

NAPOLEONIC AND FRENCH REVOLUTION RELICS

STATUARY — PRINTS
MINIATURES AND AUTOGRAPH LETTERS, BOOKS
TOGETHER WITH
A FEW ENGLISH AUTOGRAPHS

SOLD BY ORDER OF
MR. CHARLES E. FOWLER
OF NEW YORK

Exhibition

FRIDAY, APRIL 8TH, 1932, UNTIL TIME OF SALE

TO BE SOLD AT PUBLIC AUCTION

TUESDAY AND WEDNESDAY AFTERNOONS

APRIL 19TH AND 20TH, 1932

AT 2 O'CLOCK EACH DAY

ALSO

WEDNESDAY EVENING, APRIL 20TH, 1932

AT 8 O'CLOCK

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, Auctioneers.

FOREWORD

MR. CHARLES EVAN FOWLER, the well known Consulting Engineer and Napoleon Collector of New York City, has consigned to these Galleries a very fine and unusual selection from his extensive collection of Napoleonana which consists of Relics, Statuary, Pictures, Miniatures, Books and Autograph Letters. The Collection comprises as well much of the French Revolution Period.

Although the catalogue pages speak for themselves, special mention should be made of the large and fine French Terra Cotta Statuette of Napoleon mounted on his charger and in full uniform, an exceptional piece of modeling, full of life and spirit; a large bronze Equestrian Statuette of Napoleon, by Morise, and one by Masson; a very fine bronze bust of the King of Rome, Napoleon's son; a real lock of the Emperor's hair, with full authentication by his sister Pauline, and two notaries; the whole mounted in three separate sealed frames, which are attached to a gold bronze decorated Standard of Empire design; there is also a fine antique Equestrian Statuette of Napoleon, by Nieuwerkerk, who was Napoleon III's Director of Museums.

There are numerous fine large Portraits and Pictures of Napoleon, and among the large number of Ivory Miniatures is found a fine pair of Napoleon and Josephine, signed by Jenny Savy, mounted in finely molded ormolu frames; an oval of Napoleon on ivory, signed R. S.; also one of the Duke of Wellington, signed by T. Westroth, and one in exquisite coloring of Admiral Nelson.

Among the books is one of the few complete sets in 29 volumes of the scientific researches of the scientists and artists accompanying Napoleon's Expedition to Egypt. There is also a complete set of the "Journal of the Empire," in 33 volumes, from 1805 to 1816; this is one of the two sets to be found in America.

There are six of the finest letters, signed by Napoleon, and one set written and signed on the Bellerophon, by the Duc de Rovigo and Gen. Lallemand, protesting against not being allowed to land in England, and these are accompanied by Lord Keith's letter of transmittal to London. The several hundred other Napoleonic, French Revolution, and English letters are in engrossed uniform folders, 10 x 15 inches, and each letter has a complete data sheet with it, while many are accompanied by translations and portraits. All this doubles and trebles the value of all the autograph letter items.

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

Rarest Napoleon Material ever sold in America

FIRST SESSION

TUESDAY AFTERNOON, APRIL 19TH, 1932

AT 2 O'CLOCK

Catalogue Numbers 1 to 223 Inclusive

✓ mail
orders
or desired

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

⊗ START ←————→ THEN
AT THIS RELICS AT THIS

1. NAPOLEON SEVRES CHINA PLATE

Rare gold design. Dated 1806. ¹⁵ **30** Diameter, 9 inches

2. NAPOLEON CORONATION CHINA TRAY

Exquisite deep plate of Vienna manufacture. ¹⁸ **OUT** ⊗ ⊗

3. NAPOLEON PLATE

Austrian china. With fine Napoleon miniature and exquisite decorations. ¹² **3-** **VF** **20** Diameter, 8 inches

4. VIENNA PORCELAIN PLATE

Hand painted; the cavetto decorated with a bust portrait of Napoleon. The rim enhanced with small vignettes of Napoleon, Marie Louise, Madame Recamier and Hortense. ¹⁵ **VF** **2.5** Diameter, 8 inches

5. KING OF ROME PLATE

Rare and beautiful Sevres china plate. Most exquisite miniature and decorations. ¹⁵ **VF** **3.5** Diameter, 10 inches

10⁰⁰ Western
order
up to 10.00

START

Sug. Bid

Value

AFTERNOON SESSION

TUESDAY, APRIL 19, 1932

15 5/10
6. THREE CHINA PLATES - 3 ITEMS

With portraits of Napoleon, Josephine and Marie Louise.
(B. Z. Bonn.) 25 Diameter, 9 inches

20
7. NAPOLEON, EMPEROR

Enamel miniature on handle of five inch silver gilt spoon, with Arch de Triomphe in bowl. Framed in 5 x 5 1/2-inch box frame, with colored decoration and coat of arms on back. 40

15
8. SILVERED BRONZE MEDAL

After Galle. Replica of that which was presented to him at the Coronation by the people of the City of Paris. In chiseled ormolu frame. 25 Diameter, 2 1/2 inches

15
9. NAPOLEON SOUVENIRS - 7

Lafayette ash tray, Napoleon brandy bottle, antique style cannon, two small china ash trays, black elephant on black "N" base. & Camp shade.

110
10. SILVER WINE TASTER

By M. DELIGNY. Dated 1785. 300 VR
Circular, shallow dish, decorated with trailing grapevines and fleur-de-lys, the cavetto made from a Louis XVI silver franc, dated 1783. The handle in the form of a snake.
Diameter, about 4 inches

150
11. BRONZE DOOR ORNAMENT

In the form of an urn, with sprouting leafage. Framed.
NOTE: The following certification is pasted on the back:

I hereby certify that on May 24th, 1892, I visited the "Malmaison" the palace of Josephine (near Paris) and purchased from the custodian, the bronze ornament (hereto attached) which I personally took from the door of Napoleon's bed-room where he spent his last night in France. Signed Warren C. Crane.

R. & V. F.

500

START

Sup. Bid

Value

Min.
Start

AFTERNOON SESSION

TUESDAY, APRIL 19, 1932

30
12. FRAMED ENGRAVING

"Josephine: Imperatrice de Francais." The frame of this engraving is made from wood from the library shelves of Napoleon at Malmaison. VR 9 x

Height, 14 inches; width, 11½ inches

NOTE: Certificate of authenticity pasted on back.

25
13. FRAMED COLOR ENGRAVING

"Josephine." The frame of this engraving is made from wood from the library shelves of Napoleon at Malmaison. VR 6

Size, 10½ inches

NOTE: Certificate of authenticity pasted on back.

60
14. ROSES FROM JOSEPHINE'S ROSE GARDEN

Malmaison. Red roses, two clusters. Colored photo of garden. Four pastel miniatures of Napoleon, Josephine, Hortense, and Eugene. Orange frame. Roses procured and decorated by C. E. Fowler. F&R 20 x

Size, 15 x 29 inches

15
15. JOSEPHINE AMARYLLIS SOUVENIR

Colored picture of her favorite flower, with miniatures. Decorated gold mat and frame. 25 3

Size, 14 x 17 inches

40
16. MARENGO CEDAR LIMB

Relic of Malmaison. Limb of cedar tree, planted by Josephine after the battle of Marengo. With miniature views and gold decorations; in boxed frame. R 8

Size, 22 x 27 inches

35
17. TWO IVORY-HANDLED BONAPARTE STEEL KNIVES

Handles with initial "B" etched below a Princes crest. In green leather case with Imperial Eagle and "N." F. R. 15 x

Fine pair Bonaparte Family Knives. 100 100

1 ITEM

START

Sup. Bid

Val.

AFTERNOON SESSION

TUESDAY, APRIL 19, 1932

Min

START

LOT

X (8)

18. BRONZE SERVING SPOON AND FORK

Italian, circa 1810

Elaborately worked, the handles bearing figures of Napoleon and Josephine. In leatherette, velvet lined box.

19. JOSEPHINE'S GAME OR CHESS BOX

Top of lid is portion of her game box, from the Dezerega family in the West Indies. Rest of box of a later date.

Length, 9 inches; width, 8 inches

20. TWO SILK FLAGS

Replicas of "Napoleon's Palace Flag" and "Flag of the Imperial Guard." With gold trimmings.

Size of each, 7 x 9 inches

21. IVORY-HANDLED IMPERIAL SEAL OF THE ISLAND OF CAYENNE

In red leather case.

NOTE: From the Rodman Wanamaker Collection.

22. EGYPTIAN CAMPAIGN RELIC

Pastel view of Napoleon in Egypt. Silk glued on tent from tent used by Napoleon in Egypt. Gold frame, 10x13 inches.

23. NAPOLEON IN EGYPT

Four miniatures of Napoleon and three views of Egyptian campaign. Red and gold decorations by C. E. Fowler. In Turkish frame, 24x20 inches.

24. ROCK AND MORTAR

From Napoleon's tomb. The Invalides, Paris. In box frame, 15 1/2 x 20 inches, with colored picture of Napoleon and two views. By C. E. Fowler.

START

Sup. Bid

AFTERNOON SESSION

Value

TUESDAY, APRIL 19, 1932

MIN
START

15
25. SOUVENIR WRITING SET FROM NAPOLEON'S TOMB

Silvered metal, comprised of four pieces, in blue leatherette case.

LOT
4 ✓

40
26. IVORITE DEATH MASK OF NAPOLEON 100

A replica of the original, made the morning after Napoleon's death at St. Helena, by Dr. Burton of the English army, and Dr. Antomarcchi, Napoleon's physician. The original is now in the Prince Victor Collection in Brussels. In velvet lined case.

✓
(10) x

30
27. IVORITE CAST OF NAPOLEON'S RIGHT HAND

Finely executed. In red velvet lined shadow box. From the Hotel des Invalides.

8 ✓

150
28. LEATHER MAP CASE, NAPOLEON IN RUSSIA

Inscribed Carta Geografica di Mosca and initials "N. I."; on the reverse the Crown and Imperial Eagle. In red leather case, silk lined. Very rare relic.

Carried by Napoleon in Russia.

NOTE: From the Rodman Wanamaker Collection.

500

MIN
(20) *

40
29. LEATHER CAMPAIGN HAT 100

Bearing the metal insignia of the 4th Regiment of the Guard. Metal and cord tassels and red pom-pom.

✓
(15) x

15
30. BRASS HAT ORNAMENT 40

IMPERIAL GUARD. Crowned eagle above the numeral "5," partly encircled by laurel leaves.

NOTE: From Fontainebleau.

5 ✓

100
31. LEATHER DISPATCH CASE 250 V/F

Cover bears a bronze Napoleonic Eagle.

NOTE: Inscribed in ink, Richard Kozier, Sous Lieutenant au Guide, Lieutenant au 13th Chasseurs a Cheval de la Gard.

✓ 8 25
32. METAL POWDER FLASK R

Original powder flask of the Army of Napoleon. Pear-shape flask with wooden stopper and cord.

90
33. NAPOLEON CARRIAGE RELICS 300 V/R

Cloth and wood from the carriage in Madame Toussands; in frame, with old picture of capture. Decorated and colored mat, blue frame. (Certificate on back.)

Size, 14 x 17 inches

75 1 case
34. TWO FLINT-LOCK PISTOLS

French, circa 1815

In green, wooden box, velvet lined. From the Battlefield of Waterloo.

NOTE: From the Rodman Wanamaker Collection. 150 VR

25
35. BRASS MODEL CANNON

Inscribed "GA 12." In green painted wood case. R

Napoleon Period; Length of cannon, 10 inches

450
MIN
* 200
36. LOCK OF NAPOLEON'S HAIR 2000

Only genuine lock of his hair in America. Three frames on bronze mount, 31 inches. Made in Rome, circa 1825. Obtained by his sister Pauline and certified to by her framed letter of 1825; attested by two Italian notaries. Column surmounted by gold bronze eagle.

[SEE ILLUSTRATION]

FINE - RARE

Sold. Bid
AFTERNOON SESSION

Value
TUESDAY, APRIL 19, 1932

12.60
37. TWO BRASS ARMY CAP BOXES - 2 *V.R.* ✓

- (1) Small French box bearing a head in relief of Napoleon. *3.00*
(2) Small English box bearing a head in relief of Lord Nelson.

90
38. FLEMISH TILE OF BATTLE OF WATERLOO *V.R.F.* ✓

Showing Napoleon on white horse in midst of raging battle. *2.00*
Tile is $16\frac{1}{2}$ x $21\frac{1}{2}$ inches, in wide oak frame, 29 x $33\frac{1}{2}$ inches; decorated with eagles, and Pistruccio Waterloo plaques set in. *(14) X*

10-
39. CARVED WOOD CARICATURE

By C. E. FOWLER. *30 F.V.*

LE SACRIFICE DE NAPOLEON BUONAPARTE. (NAPOLEON RIDES WITH DEATH.) *5*

The Emperor mounted upon a white horse riding tandem with a skeleton carrying a scythe.

Height, $9\frac{1}{2}$ inches; length, 11 inches

35
40. BUNCH OF ARTIFICIAL VIOLETS *65 R.V.*

In Empire vert box frame, 17 x 22 inches. From Marshal Neys' Tomb, Pere la Chaise Cemetery, Paris. With sketch of Tomb and Marshal Ney's picture of 1815 pasted. *(9) X*

18
41. MARSHAL NEY'S TOMB *30 R.V.*

Perspective in pencil of Tomb in Pere la Chaise Cemetery, Paris. Antique frame, 15 x $18\frac{1}{2}$ inches. Drawing by C. E. Fowler. *5*

MINIATURES

15
42. NAPOLEON, EMPEROR *F.V.*

Miniature gold bronze medallion, $2\frac{5}{8}$ inches. Head by Andrieu. Mounted on mahogany plaque, 5 x 6 inches; with ring. *5*

43. NAPOLEON, EMPEROR AND JOSEPHINE, EMPRESS

Fine ivory miniatures, $1\frac{3}{4}$ x 2 inches. Signed Vernet. In inlaid antique plaque, $3\frac{1}{4}$ x 6 inches; with ring.

44. NAPOLEON, EMPEROR

Gold brooch ivory miniature, $1\frac{1}{4}$ inches high, with clasp. Signed Robot. On leatherette mat. From French quarter, New Orleans.

45. JOSEPHINE, EMPRESS

Delicate ivory miniature, $1\frac{3}{8}$ x $1\frac{3}{4}$ inches, in ebony and ivory antique plaque, $3\frac{3}{4}$ x $4\frac{1}{4}$ inches; with ring.

46. KING OF ROME

Ivory miniature of Napoleon's son, 2 inches diameter, in bronze frame. Signed T.P. With golden hair and purple habit.

47. NAPOLEON, EMPEROR

Ivory miniature, $1\frac{1}{2}$ inches diameter. After Isabey. In bronze frame, with crest.

48. QUEEN LOUISE OF PRUSSIA

Enamel miniature, with bronze back and clasp, $1\frac{3}{4}$ inches high.

49. NAPOLEON, EMPEROR

Ivory miniature, $1\frac{5}{8}$ inches diameter, bronze frame with ring. Signed Delaroche.

50. NAPOLEON, EMPEROR

Enamel miniature in blue and gold enamel frame, $1\frac{3}{8}$ x $1\frac{3}{4}$ inches. Signed Niehring.

12
51. NAPOLEON, EMPEROR

Delicate French color, $2 \times 2\frac{3}{4}$ inches, in rare mosaic frame (easel). After David. 450

15
52. NAPOLEON, EMPEROR

Ivory miniature, $1\frac{3}{8} \times 1\frac{3}{4}$ inches; in old ivory inlaid frame, $3\frac{1}{2} \times 3\frac{3}{4}$ inches; with ring. After Lefebvre. 600

10
53. NAPOLEON, EMPEROR

Small enamel miniature, $\frac{3}{4}$ inches. In goldene metal frame, $1\frac{3}{4}$ inches diameter (easel). 300

15
54. KING OF ROME - 1 - (RARE) -

Pasteled miniature, 2 inches high, with solid gold bee, on blue silk background; in gold box frame, $4\frac{1}{2} \times 6\frac{1}{2}$ inches

12
55. JOSEPHINE, EMPRESS

Delicate French color miniature, $1\frac{3}{4} \times 2\frac{1}{2}$ inches, in rare mosaic frame (easel). 400

16
56. KING OF ROME - 2 -

Pair of pasteled minatures of Napoleon's son. One in heavy bronze frame, $1\frac{3}{4} \times 2\frac{1}{2}$ inches, and one goldene metal, $2\frac{1}{2} \times 3$ inches (easel). 300

16
57. KING OF ROME - 2 -

Pair of pasteled miniatures. One on bronze frame, $2\frac{1}{2} \times 3\frac{1}{2}$ inches; other goldene oval, 3 inches high, with crest (easel). 300

16
58. NAPOLEON, EMPEROR - 4 -

One pasteled and three silhouette miniatures, in hand made decorated cedar frames, $3\frac{3}{4} \times 5\frac{3}{4}$ inches high. 200

59. CHARLES AND MADAME MERE - 2 VF

Pair of pasteled miniatures of Napoleon's father and mother, 3½-inch oval gilt frame, and 3x4-inch rectangular bronze decorated frame (easel).

60. NAPOLEON, EMPEROR - 2 F

Rare French color of famous miniatures. One by Mansion, in oval goldene frame, 4 inches high; other in bronze oval frame, 5½ inches high, with hat (easel).

61. NAPOLEON, EMPEROR - 2 B

Pair of fine French color miniatures. One in round hardwood 3-inch frame; other in gilt 6-inch oval.

62. NAPOLEON, EMPEROR - 2 F

Pair of bronze medallions. One in 3-inch round bronze easel frame; other in 2-inch square frame.

63. NAPOLEON, GENERAL AND EMPEROR - 2 R

Pair of miniatures. One in 3½-inch round ebonized frame, French color with bronze rim and ring; the other in 4½-inch round antique wood frame, with ring, hand colored, with hat on.

Note: From the Rodman Wanamaker Collection.

64. JOSEPH BONAPARTE, KING OF SPAIN F

Pasteled miniature in 3-inch high oval bronze easel frame, with crown and scroll crest.

65. JOSEPH BONAPARTE, KING OF SPAIN F

Pasteled miniature as King, in 2-inch round golden frame with ring.

12 600 F
 66. LOUIS B., KING OF HOLLAND AND JEROME, KING OF WESTPHALIA - 2 ITEMS

Pair of pasteled miniatures. One in 3-inch high nickeled oval easel frame; the other in heavy bronze $3\frac{1}{4}$ -inch high oval easel frame. 300

12
 67. NAPOLEON, EMPEROR F

Pasteled miniature in $2\frac{3}{4}$ -inch heavy round circular bronze frame, with crest; ring and easel support. 4

12 400
 68. NAPOLEON, EMPEROR - 3 ITEMS

Three miniatures. One pasteled in 3-inch French chain frame, with chain support; one French color, in $3\frac{1}{4}$ -inch oval goldene easel frame, and one in French color, heavy 2-inch round bronze, easel frame, with crest. 1000

12 400
 69. NAPOLEON III, EMPRESS EUGENIE AND PRINCE IMPERIAL - 3 ITEMS R

Hand color of Napoleon III, in $3\frac{1}{4}$ -inch high silvered oval easel frame; Eugenie, sepia print, in $2\frac{3}{4}$ -inch round silvered easel frame; Prince Imperial, in $3 \times 4\frac{1}{2}$ inch goldene easel frame, with crest. 1000

10
 70. EMPRESS EUGENIE F

French color miniature in $5\frac{1}{2}$ -inch high golden oval easel frame. In Empress costume, with royal purple hangings in background. 200

10
 71. NAPOLEON III. - LOT OF 2 R

French color miniature in $5\frac{1}{2}$ -inch high goldene oval easel decorated mat, in gold frame, 4×5 inches, and uncanceled 30 centime stamp. in silverine frame, $2 \times 2\frac{3}{4}$ inches. 400

✓ 72. NAPOLEON III AND FAMILY - 4 R

- (1) Napoleon III, pasteled, in silvered frame, 3 x 3 $\frac{3}{4}$ inches.
- (2) Empress Eugenie, pasteled, in small brown and gold frame.
- (3) Prince, pasteled, in small brown and gold frame.
- (4) Photo of Prince, in green and gold wood frame, 4 x 5 inches.

Together, 4 miniatures.

✓ 73. NAPOLEON, EMPEROR, AND GREAT SEAL - 2

- (1) Napoleon in uniform of General, in high relief gilded metal plaque, 5 $\frac{1}{4}$ inches, with lead back and ring.
- (2) Gold imprint of Great Seal, on purple cloth, in high oval goldene easel frame, 5 $\frac{1}{2}$ inches. 25

✓ 74. MARIE LOUISE, EMPRESS VF

Delicate pastel full-length miniature, in heavy silvered metal easel frame, 3 $\frac{1}{2}$ x 5 $\frac{1}{2}$ inches.

✓ 75. MARIE LOUISE, EMPRESS F

French color engraved miniature by Stoppi. In goldene easel frame, with crest, 4 x 5 $\frac{1}{4}$ inches.

✓ 76. MARIE LOUISE, EMPRESS - 3 VR

Three pasteled miniatures, on very rare small engravings, in round, turned frames, orange and black, 4 inches (one glass broken).

✓ 77. MARIE LOUISE, EMPRESS - 2 F

- (1) Pasteled miniature, in heavy silvered easel frame, 3 x 3 $\frac{3}{4}$ inches.
- (2) Pasteled group of Napoleon, Marie Louise, and King of Rome. Rarest of small engravings, in silvered decorated frame, 3 x 3 $\frac{3}{4}$ inches. VR

78. NAPOLEON EMPERIOR, AND EMPRESS — 6

Five pasteled prints of Napoleon and Marie Louise, in rectangular wood and metal frames, average $5\frac{1}{2}$ x 7 inches and one very rare color print of Bonaparte, Premier Consul, in brown and gold leatherine frame, 6 x $7\frac{1}{2}$ inches. Together, 6 pieces.

79. NAPOLEON, EMPEROR — 5

Five pasteled and silhouettes miniature pictures, in rectangular decorated frames, 4 inches to $5\frac{1}{2}$ inches high.

80. NAPOLEON, GENERAL AND EMPEROR — LOT. ✓

Twenty small miniature pictures, about half pasteled. In metal and bronze decorated frames, about 2 x 3 inches.

81. NAPOLEON, EMPEROR — 3 R ✓

Three oilette miniatures, in metal frames, $4\frac{1}{2}$ x 6 inches.

(1) "Napoleon Dictating to One of His Secretaries."

(2) "Napoleon and Berthier Planning a Campaign."

(3) "Napoleon—'Good Bye, France'."

STATUARY

82. BRONZE STATUETTE 150 ✓

Nieuwerkerke, 1850

The figure of the Emperor, seated upon his charger, faces slightly to the right of the observer. Signed and dated. On verte marble plinth. F. R. Height, 11 inches

NOTE: The sculptor was Director of Museums for Napoleon III.

83. DECORATED PORCELAIN OR BISQUE STATUETTE 120 ✓

Mounted figure of Napoleon, his right hand bearing a telescope and raised to his right eye, while in the left he holds a map. Very exquisite. Height, 12 inches

✓ 90
30
MIN
* 20
84. BRONZE GROUP

150 F
"Dream of Napoleon at Elba." By Salesia. Napoleon, seated, with soldiers breaking from prison. Fitted for electric lighting effect. Height, 17 inches

✓ 50 LOT OF 2
100 R&F
85. BRONZE AND MARBLE BOOK ENDS

Seated figures of Napoleon asleep on battlefield. Golden bronze and green marble base. Very fine and heavy.

Height, 10 inches; length, 9 inches

16 1/2
2-2
86. FOUR BRONZE STATUETTES - 4 R

Three standing and one seated figures of Napoleon. Two with marble bases.

18 9/16
87. TWO BISQUE AND DECORATED PORCELAIN STATUETTES - 2 F

(1) Standing figure of Napoleon.

(2) Figure of a Grenadier at ease.

Heights, 9 inches and 8½ inches

✓ 15 1/2
LOT 3
✓ 15 1/2
LOT 3
88. MISCELLANEOUS LOT OF STATUETTES - 4

Mounted figures, two of Napoleon and two of guards.

BY C. E. FOWLER

✓ 12 1/2
LOT 3
✓ 12 1/2
89. MISCELLANEOUS LOT OF STATUETTES

Four small equestrian Napoleon figures. - 4

BY C. E. FOWLER

✓ 3 1/2
90. TWO MISCELLANEOUS OBJECTS - 2

Model of Napoleon's Fountain, in the course of erection on the Place de la Bastille, when he abdicated, and Napoleon up to date, in automobile with Marshal Berthier. Map of France and pistols on table in car.

V.R.

15 500
 91. MISCELLANEOUS LOT OF OBJECTS — 3

Classical bust of Napoleon, Head of Napoleon, and Model of the Arc de Triomphe. 200 ✓

15
 92. CAST STATUETTE

Standing figure of a Napoleon grenadier. Fine figure. 4

15 500
 93. THREE CAST PLAQUES — 3

By C. E. FOWLER, Sc.

Classical heads of the Emperor done in mezzo-relievo. ✓ 200

75
 94. SCULPTURED BRONZE PLAQUE

By A. BOVY. Circa 1840. 200

"Napoleon Empr. et Roi." Oval plaque bearing a bust portrait in alto-relievo and inscription. Mounted on verte marble and framed in hand chiseled ormolu. Extremely fine. Oval: 10 inches 35 ✓

30
 95. GREEN AND GOLD IVORITE STATUETTE 50

Standing figure of the color bearer of the Imperial Guard, with flag. Very striking figure. Height, 26 inches 18 ✓

15 200
 96. MISCELLANEOUS LOT OF MINIATURE FIGURES ✓

Three mounted and three standing figures. — (6) 100

15 700
 97. TWO ORMOLU AND BRASS STATUETTES — 2

By OUVET and LERRAT.

"Napoleon." Uniformed and mounted figures of the Emperor. 100 ✓

15 700
 98. BISQUE BUST AND DECORATED CHINA — 2
 STATUETTE

(1) Napoleon. Pure white glaze bust, in full uniform and wearing his hat. 400

(2) Standing figure of the Emperor.

25
99. SCULPTURED BRONZE STATUETTE

Circa 1820

Napoleon. Full-length figure in uniform with arms folded. His great coat is thrown over a pedestal at the left.

Height, 5 inches

18
100. DECORATED CHINA STATUETTE

"Napoleon." Standing figure of the Emperor holding in his left hand a spy glass. In full uniform and wearing his hat.

Height, 7 inches

30
101. SCULPTURED BRONZE STATUETTE

By GUILLEMIN.

"Napoleon." Standing figure, his arms folded across his uniform and wearing his hat.

Height, 9½ inches

20
102. SCULPTURED BRONZE BUST

By CHAUDET.

"Napoleon." Bust portrait in full uniform and great coat and hat. On verte marble base.

Height, 6½ inches

20
103. BRONZED BUST

"Napoleon." Bust of the Emperor in uniform and wearing his hat.

Height, 8 inches

350
104. EQUESTRIAN BRONZE STATUETTE

"Napoleon." Replica of the Morise sculpture in Musée de l'Armée, Paris. Only copy known in America. Fine figure of Napoleon and a perfect horse. Perfect condition.

Height, 25 inches

[SEE ILLUSTRATION]

20
105. SCULPTURED ORMOLU AND BISQUE BUST

"Napoleon." Bust of the Emperor in uniform.

Height, 6½ inches

106. BRONZE PLAQUE

By DAVID D'ANGERS.

"Le General Bonaparte." Intaglio cut bust of the young general facing slightly to the right. Diameter, $7\frac{1}{2}$ inches

NOTE: One of a very few originals in the United States.

107. BRONZE STATUETTE

Circa 1840

Standing figure of Napoleon, his right arm raised in salute and holding his hat. Height, 8 inches

108. BRONZE REPLICA OF THE COLUMN VENDOME

Hand carved column, bearing scenes from the campaigns of the Emperor, surmounted by a standing figure of Napoleon. Height, $12\frac{1}{2}$ inches

109. IVORITE BUST

By DAVID D'ANGERS.

"Bonaparte the General." Bust of the young general in high collared coat and long trailing hair.

Height, 12 inches

110. BRONZE STATUETTE

By H. MULLER.

Standing figure with arms folded across the breast of his great coat. On verte marble base, bearing an ormolu crown and "N."

Height, 11 inches

111. BRONZED METAL STATUETTE

"George Washington." Standing figure of the First President, dressed in uniform, his cloak thrown over his left shoulder. In his right hand he holds his sword over his left breast.

Height, $22\frac{1}{2}$ inches

✓ 60 **VE** PICTURES

✓ (14) 112. NAPOLEON AT FONTAINEBLEU **120**

After Delaroche. Rare, large, and delicately colored Leipzig print, in dark frame, 25 x 32 inches. One of best ever published.

✓ 65 **EX.F** 113. SNUFF BOX PICTURE **12.5**

Portrait of Napoleon. Mezzotint by James S. King. After Delaroche of the famous snuff box portrait. In dark gold frame, with "N" at base and crown and crest at top. Very fine and in fine condition. Size, 16 x 20 inches

✓ 25 114. REVIEW AT TUILLERIES **50**

After Isabey and Vernet. Fine and rare color print of a Review under Bonaparte as First Consul. Fine black carved frame. Size, 19 x 26 inches

✓ 20 115. NAPOLEON LE GRAND **40**

After Isabey. Rare and fine French color engraving by Mecou. Gold frame. In fine condition. Size, 17 x 24 inches

✓ 20 116. NAPOLEON AT MALMAISON **40**

After Isabey. Very fine French color print, in French gold frame. Exceptionally fine copy. Size, 18 x 25 inches

✓ (12) 60 117. TWO NAPOLEON EQUESTRIAN PORTRAITS **- 2**

Photo of Ivon's famous picture and fine engraving of Bonaparte Crossing the Alps. In black and maroon frames. **R.** Sizes, about 15 x 20 inches

118. COLUMN VENDOME ~~10~~ 54 ~~2~~ VR

(A) Rare French color print of column, in old French frame. Size, 16 x 23 inches; small view of Columnar Monument. (Glass cracked.) Size, 14 x 16 inches. (B) Lot 3

119. VEILLE D'AUSTERLITZ 30 VR

Old French color print. Napoleon asleep at camp fire, surrounded by his watching Marshals. In rosewood finish frame. Size, 24 x 27 inches

120. PORTRAIT OF MARSHAL NEY 35 60 RF

French color print, with Battle of Moscow at bottom; allegorical matter at sides; surmounted by large Napoleonic eagle. Rosewood finish frame. Size, 20 x 30 inches

121. WELLINGTON, THE MORNING OF WATERLOO 90 VR ✓

Very large, rare and beautifully colored English print, by R. Hillingsford. Duke on horseback, inspecting his troops at dawn. Old gold frame. Size, 25 x 36 inches 2000 220

122. NAPOLEON AND MARIE LOUISE 10 F ✓ 440

Oval, engraved portraits, in black frame. Very rare and fine. Size, 13 x 22 inches

123. SNUFF BOX PORTRAIT 15 30 VF

"Napoleon." Fine color print, after Delaroche, in wide, deep gold frame. Size, 9 x 14 inches 750

124. VIEW OF ST. HELENE 20 40

Rare old colored print of the island. Engraved by Huguier, circa 1817. Old gold frame. Size, 17 x 13 inches 750

125. FOUR PORTRAITS OF NAPOLEON — 1 ITEM

Two colored, with a poem, "Prayer of Jerome Bonaparte on the Tomb of Napoleon." Translation on back of frame.

Size, 15 x 19 inches

126. NAPOLEON AND SLEEPING SENTRY

Very fine and exquisite French color engraving of this noted event. Gold frame.

Size, 21 x 27 inches

127. NAPOLEON PICTURES — 2

(1) Eighteen small pictures in French frame (glass cracked in corner.)

Size, 21 x 32 inches

(2) Nine portraits of Napoleon, one in pencil and others rare. French frames.

Size, 21 x 28 inches

128. NAPOLEON PICTURES — 4

Four rare pictures of battle scenes, in frames. Some scars on frame.

Size, about 14 x 17 inches

129. BATTLE SCENES OF NAPOLEON — 4

Four fine prints, in rosewood finish frames.

Size, 14 x 17 inches

130. NAPOLEON SCENES — 4

Four pictures, including rare Napoleon full-length portrait, and Death of King of Rome.

Sizes, 10 x 13 inches to 12 x 16 inches

131. MARRIAGE OF NAPOLEON AND MARIE LOUISE

Very fine and rare French color print, in French gold frame.

Size, 20 x 26 inches

132. THREE FRAMED GROUPS OF PICTURES -3 ✓

- (1) Nine of Napoleon (no glass).
 (2) Six colored prints of Bonaparte events.
 (3) Four color prints of Empire soldiers.

133. FRAMED DRAWING AND ETCHING -2 ✓

- (1) Pencil drawing, by an unknown artist.
 (2) Etching, by T. Chapman.

134. THREE FRAMED PICTURES -3 ✓

"Napoleon." Framed engraving, color print and photographure.

135. TWO FRAMED PICTURES -2 ✓

"Napoleon." Sketch after Detaille and color print, by Appiani.

136. NAPOLEON AND THE KING OF ROME 30 ✓

Old French rare color print. "Chuté Papa Dort!" Special frame in silver and gold, with "N" and wreath at top.

Size, 11 x 13 inches

137. THREE FRAMED PICTURES -3 ✓

- (1) Napoleon and Josephine. Colored and decorated.

Size, 11 x 14 inches

- (2) Napoleon. Stain glass window design.

Size, 7½ x 9½ inches

- (3) Josephine Amaryllis. Color. Size, 6½ x 8½ inches

BOOKS

✓ 138. ALBUM DE VINGT BATAILLES DE LA REVOLUTION
ET DE L'EMPIRE. Oblong folio, original cloth. Illus-
trated by aquarelles by M. Yung. Published by Henri
Plon. Size of plates, 11½ x 17 inches. Paris, 1860

✓ 139. ALAMANACH IMPERIAL Pour A'Année MDCCCXI Pre-
sente A. S. M. L'Empereur et Roi. Par Testu. Thick 4to,
full decorated red levant, gilt edges. 100 Paris, 1811
NOTE: The Almanac contains the names, titles and addresses
of Civic, Military Legion D'Honneur and Church officials
of the entire French Empire. This was revised and pub-
lished yearly by the Emperor, as the official guide.

✓ 140. ANCIENNE ORFEVRERIE EMPIRE. Designs of Silver
and Furnishings of the French Empire. Portfolio of fifty
engraved plates printed on water-marked Duc de Lorraine
paper. 10 VERY R. 70 N. p. (1812)

✓ 141. AVENTURES DE GUERRE. Souvenirs Et Recits De Sol-
dats. Recueillis et Publies par Frederic Masson. 4to.
Three-quarter red levant. Profusely illustrated by F. de
Myrbach. Published by Boussod, Valadon & Cie. 8 FINE Paris, 1894

✓ 142. BATIFFOL, L. Le Siecle de la Renaissance. Half calf,
uncut, 8vo. Written entirely in French. Paris, 1909
FIRST EDITION. 4

✓ 143. BELLOC, HILAIRE. Robispierre. N. Y. and London,
1928; Lucas-Dubreton, J. Louis XVIII. N. Y. and London,
1927; Lamb, Harold. Genghis Khan. Garden City, 1927.
8vo, original cloth. Together, 3 vols. 100

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 144. CARLETON, Capt. George. Memoirs of Capt. George Carleton, an English Officer; including Anecdotes of the War in Spain under the Earl of Peterborough, and many interesting particulars relating to the Spaniards of the Last Century. Written by Himself. 8vo, original boards, paper label (hinges cracked), uncut. Edinburgh, 1808 30

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NOTE: A very fine work on the weaving of carpets during the Empire period. COLOR PLATES

12 RARE 30 ✓
 148. DICTIONNAIRE UNIVERSEL D'HISTOIRE ET DE GEOGRAPHIE par M. N. Bouillet. Thick 4to, red cloth. Paris, 1874 450

NOTE: Probably the finest biographical dictionary of Napoleonic times ever published.

149. EMPRESS JOSEPHINE, Baron de Meneval. Translated from the French by Fraser. Thick 8vo, full red levant enhanced with medallions of Josephine and Napoleon and hand carved bees with "J" and crown, the whole further adorned with jewels. Full moire doublures. Illustrated with over forty hand colored pictures. Bound by C. E. Fowler. FINE 180

NOTE: Gold cloth and red leather slip case lined with red plush. In mahogany brass bound box with pasteled miniature of Josephine.

150. ENCYCLOPEDIA BRITANNICA. Eleventh Edition. 4to. Profusely illustrated. Half morocco, with American appendix. 16 vols. ✓

Considered the finest reference work on matters pertaining to Napoleon.

151. FORSYTH, WILLIAM. History of the Captivity of Napoleon at St. Helena; from the Letters and Journals of the late Lieut.-Gen. Sir Hudson Lowe, and official documents not before made public. *Portrait, illustrations and map.* 3 vols., 8vo, cloth (binding worn, in poor condition), uncut. RARE 40 London, 1853

FIRST EDITION. With the J. G. Bertrand bookplate.

152. FOURMESTRAUX, S. La Reine Hortense. 8vo, three-quarter red morocco, gilt emblematic tooling, uncut. ✓

Paris, 1864

Not in the Latta Collection.

153. NAPOLEON I. François, Hermann von. Schicksalswende: Eine psychologische, kulturhistorische Studie. 22 illustrations and 7 diagrams. 8vo, cloth, leather label. ✓

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Paris, 1909

FIRST EDITION. Together 2 vols.

155. GEIGY, CHARLES. Handbook of Facsimile signatures of famous Personages. Folio, half red leather. Published by Rudolf Geering. FINE Basle, 1925 7

(NOTE: Contains facsimile signatures of most of the famous persons of history.)

156. THE GERMAN NAPOLEON CARICATURE. By Frederick Schulze. 4to, half brown leather, gilt top. Profusely illustrated with fifty full page caricatures in color. VERY RARE 9

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157. GUEDALLA, PHILIP. Wellington. 4to, green cloth. Illustrated. ✓

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Also Waterloo, the downfall of the First Napoleon. By George Hooper. Small 12mo, cloth. London, 1907

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158. HISTORY OF NAPOLEON BONAPARTE. Heweston, W. B. And Wars of Europe from the Revolution in France to the Termination of the Late Wars, including Anecdotes of the most Celebrated Characters that have appeared during and since the Revolution. Engraved title-pages, frontispieces and numerous engravings, including portraits of Napoleon. 3 vols., 8vo, half roan (rubbed, small stain on title-page of vol. 3). ✓ 50

(FIRST EDITION. Mr. William J. Latta was unable to secure a copy of the first edition of this, the rarest of all Lives of Napoleon.)

159. HISTOIRE DE NAPOLEON. Par M. De Norvins. 4to, decorated cloth. *Illustrated by Raffet*. Published by Furnet, et cie. Paris, 1850

Very scarce life of Napoleon. With the J. G. Bertrand bookplate.

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Very rare. With the J. G. Bertrand bookplate.

162. JOSEPH, LOUIS PHILIPPE. ("Egalité") Collection of 32 pamphlets, brochures, etc., relative to the Life, Intrigues and death by the guillotine of Louis Philippe Joseph, Duke of Orleans. *Engraved portrait of Louis Philippe, 1794, and another illustration*. Bound in 1 vol., 8vo, cloth, morocco back, gilt lettering, and initial "N", uncut. V. p., v. d.

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NOTE: There are, as far as research discloses, only two sets of the Journal in the United States, this being one set.

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NOTE: This is probably the only complete set in America, most of the others containing only 20 vols.

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FIRST AMERICAN EDITION. Translated from the German by Frederick Collins.

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with engraved portraits. Bookplate, Library of Valencay.
100 Paris, 1811

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174. LES ROSES DE L'IMPERATRICE JOSEPHINE. Par J.
Gravereaux. Preface de M. Frederick Masson. 12mo, full
brocaded gold cloth and quarter red leather enhanced with
jewels and two small pasteled miniatures of Josephine and
Hortense. Bound by Mr. C. E. Fowler. In painted cedar
case, lined with chamois, with some rose leaves under glass
and pasteled miniatures of Napoleon and Josephine on
exterior. 200 Paris, 1912

NOTE: Contains plates of the Rose Garden at Malmaison
and colored plates of some of the roses and catalogue of
197 various types of roses in the garden.

175. THE LIFE AND MEMOIRS OF COUNT MOLE. Edited
by the Marquis de Noailles. 4to, red cloth. *Illustrated.*
2 vols. In slip-case. New York, 1924

NOTE: A very valuable Napoleon memoir containing the
accounts of Public Works with which the Count was con-
nected under Napoleon.

- 7
176. THE LIFE OF NAPOLEON BUONAPARTE. By the
author of Waverly. *With engraved portrait.* 8vo, full calf
(poor condition). Published by Patrick Moran.
RARE New York, 1827

NOTE: This is a discussion by an American on the Life
of Napoleon, by Scott.

- ✓ 15 **FIVE**
177. THE LIFE OF NAPOLEON BONAPARTE. By S. Baring-Gould. Folio, decorated cloth. *Profusely illustrated*. Published by Truslove & Comba and Methuen & Co.

30 New York and London, 1897

NOTE: Most extensively illustrated of any work on Napoleon.

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178. THE LIFE OF NAPOLEON BONAPARTE, Containing every authentic particular, with a concise History of the Events. By Willem Lodewyk Vaness. 8vo, full calf. Printed in Phila., by John Binns. 2 vols. 1809

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180. MAXIM, SIR HIRAM S. My Life. *Numerous illustrations, including several portraits and numerous reproductions of the Gun.* 8vo, cloth, uncut. London, n. d.
Also Roosevelt, Theodore. Oliver Cromwell, N. Y., 1919; Lull, Richard Swann, and others, Evolution of the Earth, New Haven, 1919; Anonymous, Seven Ages, New York and London, 1923. 8vo, original cloth.

Together 4 vols.

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181. MEMOIRS OF PRINCE EUGENE. Written by himself. Translated from the French by William Mudford. 12mo, paper (poor condition). New York, 1811

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Charles P. Warwick. Large 4to, cloth. *Illustrated.* 4/w.
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(Edition limited to 150 copies of which this is No. 18.

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186. NAPOLEON. Une Année de la vie de l'Empereur Napoleon.
8vo, wrappers, 72pp. In half morocco slip-case. 5
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Covers the period from his abdication in April, 1814, to
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187. NAPOLEON. Pieces Diverses relatives aux Operations
Militaires et Politique du General Bonaparte. 8vo, full
polished calf, gilt tooling. **V.R.** Paris, VIII, 1799 7
Covers the period from May 19, 1798, to July 18, 1799.

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188. NAPOLEON, J. T.. Herbert Bailey. 4to. *Illustrated with*
colored plates. Cloth. Published by The Connoisseur 3
Magazine. London, 1908

(35) 9-11
189. NAPOLEON I, Unpublished Correspondence, Preserved in
the War Archives. Ernest Picard and Louis Tuetry. Trans-
lated by Louise Seymour Houghton. Thick 4to, red cloth,
3 vols. **FINE** New York, 1913 200 ✓

(NOTE: A very valuable addition to the 33 vols. of Napo-
leonic correspondence published by Napoleon III.

Also, New Letters of Napoleon I. From the French, by
Lady Mary Loyd. London, 1903

Together 4 vols.

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190. NAPOLEON I, Empereur des Francais. Par Louis Lumet. 4to. *Profusely illustrated with reproductions in color and black and white.* Half red levant, with paper wrappers bound in. Published by Librarie Nilsson. Paris, 1908

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191. THE NAPOLEON DYNASTY, or The History of the Bonaparte Family. By the Berkeley Men. 8vo, cloth. *Illustrated.* New York, 1854

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An exceptional work on the Life of Napoleon.

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193. NAPOLEON. By Frederic Masson of the Academy Francaise. 4to, half green imitation morocco. *12 illustration by F. Myrbach.* Published by M. Munk. Vienna (1900)

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194. NAPOLEON. LIFE POLITICAL, AND MILITARY. By A. V. Arnault. Consisting of about 120 lithographs in black and white of scenes depicting the career of Napoleon, together with several pages of descriptive matter for each illustration. Size, 17 x 22 inches. Half leather binding, rubber. 2 vols. Paris, 1826

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 (NOTE: A very fine and extensive volume on the Life and times of Napoleon. Extremely scarce.
197. NAPOLEON. From Corsica to St. Helena. With an introduction and descriptions by John L. Stoddard. Oblong folio, decorated cloth. *Illustrated with 330 reproductions of famous paintings.* Chicago, 1894
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198. NAPOLEON ILLUSTRATIONS d'apres de Peintures, Sculptures, Gravures, Objets, etc., du temps. Large oblong 4to, About 700 illustrations. Half green leather. Published by Ernest Flammarion. Paris, n. d.
 (NOTE: This work is probably the most extensively illustrated of any known.
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199. NAPOLEON IN PICTURES FIRST CONSUL AND EMPEROR. Charles Evan Fowler. Large 4to, three-quarter green leather. Profusely illustrated, many hand colored by Mr. Fowler. 5 vols. 500 New York, 1925-6-7-8
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202. NAPOLEON. Prefact et Textes de M. le Comte Fleury. Oblong 4to. Decorated green cloth. Heliotypes de E. De Le Deley. Paris, n. d.

- ✓ 203. NAPOLEON'S MOTHER. By Clara Tschudi & E. M. Cope. *With a colored portrait.* New York, 1910. Cloth, 8vo.

NAPOLEON'S MARSHALS. By R. P. Dunn-Pattison, M.A. *With 20 illustrations.* Boston, 1909.

FIRST EDITION. Together 2 vols.

- ✓ 204. NAPOLEON III. Napoleonic Ideas. Des Idees Napoleonniennes, par le Prince Napoleon-Louis Bonaparte. Brussels, 1839. Translated by James A. Dorr. 12mo, original cloth. New York, 1859

FIRST EDITION IN AMERICA. The famous defence by Napoleon's nephew.

NAPOLEON III AND THE RHINE: The Origin of the War of 1870-1871. Oncken, Hermann. With an Introduction by Ferdinand Schevill. Translated by Edwin H. Zeydell. 12mo, cloth, uncut. New York, 1928

FIRST EDITION IN ENGLISH, AS NEW. Together 2 vols.

- ✓ 205. NAPOLEONIC SPECTACLE OF THE FOLIES BERGERE. Folio, half leather. *Illustrated.* Paris, 1924

206. PENSULAR WAR MAPS AND PLANS. Being the Maps and plans of the principal Movements, Battles & Sieges in which the British Army was engaged during the War 1808-1814. Size, 28 x 33 inches. (Binding in poor condition.) London, n. d.

- ✓ X 207. PHOTOGRAPH ALBUM. Containing photos of Napoleonic statuary and scenic views. 50

C.E. FOWLER

- (15) 750 2 ITEMS
208. PHOTOGRAPH ALBUMS. Two albums containing numerous photographs from motion pictures relating to the life of Napoleon. 40 C E FOWLER

- 6
209. POUDRE A CANON. Encyclopedie Methodique. Large 4to, half red morocco. *Illustrated*. Uncut. N. P., 1785
(NOTE: Shows the manufacture of powder and cannon with fine line engravings. 20 RARE

- 16
210. RECITS DE GUERRE, SOUVENIRS DU CAPITAINE PARQUIN 1803-1814. With an introduction by Frederick Masson. Folio. Decorated cloth. *Numerous illustrations by various artists*. Published by Boussod, Valldon et Cie. Paris, 1892

- 20
211. RICHEPIN, JEAN. Allons, Enfants de la Patrie. Folio, three-quarter red morocco. *Illustrated by Job*. Published by Maison Alfred Mame et Fils. Tour, n. d.
(NOTE: The illustrations are exceptionally fine full page and in color.

- 100
212. ROI DE ROME (NAPOLEON'S SON) Henri Welschinger. Thick green levant, enhanced with medallions of Napoleon and Marie Louise and small pasteled miniatures of Napoleon, King of Rome, Marie Louise and Napoleon III; also decorated with hand carved bees and jewels. Doublures of striped silk bearing medallions and monograms. *Engraved frontispiece and over 80 hand colored illustrations*. Bound by C. E. Fowler. 150 Paris, 1912
(NOTE: In green painted slip case, decorated in gold and red and lined with green velvet. 30 X
VERY RARE

- ✓ 213. THE CAMPAIGN OF WATERLOO: A Military History. Ropes, John Codman. 8vo, cloth, uncut. New York, 1892
FIRST EDITION. **RARE**

AN ATLAS OF THE CAMPAIGN OF WATERLOO. Thin folio, with numerous maps. Green cloth binding. This was designed to accompany the book, but very rarely is found with it.

Together 2 vols.

- ✓ 214. THE LIFE OF NAPOLEON I. Rose, John Holland. Including New Materials from the British Official Records. 2 vols. in 1, thick 8vo, cloth, uncut. New York, 1907
With bookplate of J. G. Bertrand.

NAPOLEON: THE FALL. Beardsley, E. M. *Numerous illustrations, including a portrait of Napoleon by the author.* 8vo, cloth. London [1918]

Numerous pencil annotations by an evident Napoleon hater. Together 2 vols.

- 9 215. SACRE ET COURONNEMENT DE NAPOLEON. Empereur des Francais et Roi D'Italie. Large folio, cloth. *Illustrated with 12 plates.* Paris, 1807

NOTE: Exceedingly scarce Napoleonic item.

- 6-10 216. SOLDATS DE FRANCE. **FINE** Actions Heroiques. By Gaston de Raimes. 4to, decorated cloth. *Illustrations by Henri Pille.* Published by Alphonse Lemerre. Paris [1890]

- ✓ 217. SPENCER, HERBERT. An Autobiography. *Illustrated.* 2 vols., 8vo, cloth, uncut. London, 1904
FIRST EDITION, with Henry W. Poor bookplate.

218. TARBELL, IDA M. & HAWTHORNE, HILDEGARDE. ✓ 1.50
Each

The Words of Napoleon, Boston, 1900; The Life of Napoleon Bonaparte, N. Y., 1909; Corsica; The Surprising Island, N. Y., 1926. *Two illustrations.* 12mo and 8vo, original cloth.

Together 3 vols.

219. TRAITE DU FER ET DE L'ACIER (IRON & STEEL). 10 W. 2nd ed. LIT. RARE ✓ MIN 9 X Order 12.50

Treatise on the manufacture of iron and steel during Napoleon's Reign. With stamp of the Artillery on the title page. Of interest to armorers and steel manufacturers. *Illustrated with engravings.* Half calf. (Rubbed.)

25 Levrault-Schoell et Cie, Paris, 1804

220. THE TRUE NAPOLEON. By Charles Josselyn. *Illustrated.* Cloth. ✓ 1.50
New York, 1902

FIRST EDITION.

THE MAN NAPOLEON. By William Henry Hudson. *Illustrated.* Cloth. New York, 1914

FIRST EDITION. Together 2 vols.

221. VIE DE NAPOLEON. 14 From documents dictated by himself while at St. Helena. Oblong folio, full green leather. *Illustrated by Madou after various artists of the French school.* 25 Brussels, 1827

NOTE: A very rare Napoleon Album.

- 12 **VERY RARE**
- X (5) 222. THE WATERLOO MEDAL. An Address before the Numismatic and Antiquarian Society of Philadelphia, by Isaac Myer, B.L. 4to, decorated paper. *Illustrated*. Edition limited to 100 copies.

WATERLOO
Privately Printed, Philadelphia, 1885

NOTE: The Medal of ~~St. Helena~~ which was engraved at the English mint, by Pistruccio, was the largest ever engraved on steel dies, being $5\frac{1}{4}$ inches in diameter, having the four Allied Sovereigns, accoladed on the obverse, and Wellington and Blucher equestriene, led by the Angel of Victory on the reverse.

- 100 ✓ 12 223. WHO'S WHO IN AMERICA. From 1922 to 1929. 4 vols. Good records of French in America.

SECOND SESSION

WEDNESDAY AFTERNOON, APRIL 20TH, 1932

AT 2 O'CLOCK

Catalogue Numbers 224 to 429 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

RELICS

- 16
224. LOT OF TWO IVORITE PLAQUES AND TWO FRAMED PRINTS — LOT OF 4

Heads of Napoleon and Napoleon and Josephine. Decorated with jewels. Diameters, $5\frac{1}{2}$ and 6 inches

- 16
225. LOT OF TWO IVORITE PLAQUES AND TWO FRAMED PRINTS — LOT OF 4

Heads of Napoleon and Napoleon and Marie Louise. Decorated with jewels. Diameters, $5\frac{1}{2}$ and 6 inches

- 15
226. THREE FRAMED PRINTS — 3

Two of Napoleon, the other of Lucien Bonaparte.

- 15
227. LOT OF FOUR FRAMED PRINTS AND IVORITE PLAQUE — 4

(1) Napoleon. Pastel. Size, 4 x 5 inches.

(2) Napoleon and Josephine. Ivorite.

Diameter, $5\frac{1}{2}$ inches

(3) Napoleon at Jesia. Diameter, 6 inches.

(4) another item

228. MISCELLANEOUS LOT OF OBJECTS - LOT
(Five pieces. Napoleon Souvenirs.

229. NAPOLEON AND FRENCH REVOLUTION MEDAL
REPLICAS
(Set of 10. In decorated morocco case. Size, 11 x 14 inches.

230. BRONZE PLAQUES - LOT
(Obverse and reverse of famous Waterloo Medal by Pistruccio and 18 others, in a Spanish cedar case, 8½ x 15; decorated and lined with green baize.

231. SCULPTURED BRONZE PLAQUE
By DAVID D'ANGERS. "Lelalande". Portrait head of the great astronomer and mathematician.

Diameter, 6½ inches

232. FRAMED MEDAL
(Diamond shape medal, presented to Femon, who demolished the Bastille. Inscribed: La Liberte Conquise le 14 Juillet, 1789. Extremely rare.

233. NAPOLEON VIOLETS

With miniatures of Napoleon, Marie Louise and King of Rome. Red silk mat gold frame. Size, 9 x 13 inches.

234. NAPOLEON PICTURE

"Napoleon, Emperor." After Garnerey. In gilt frame, size, 11 x 16, with velvet mat, silver bee, and gold decorations.

235. MEDAILLE DU RETOUR DE L'ILE D'ELBE
(Bronze cross, with red and green ribbon. Framed.

236. ¹⁰⁰PIECE OF WALL PAPER **V. RARE**

Size, 7 x 10½. From Napoleon's room at Ste. Helene.
 Empire Vert. Frame, size 12 x 26. With two views of
 Longwood house and picture of Napoleon. **250**

237. ⁴⁰STE. HELENE RELIC **V. R.**

Wall paper, from drawing room at St. Helena, where Na-
 poleon died. On Empire vert mat, and old French frame.
 Size, 11 x 14. **100**

238. ³⁰STE. HELENE RELIC **V. R.**

Moss and ferns from Napoleon's grave at St. Helena, with
 small pictures in centre. From Dr. Heilrung. Gold frame.
 Size, 11 x 11. **90**

239. ²⁰BRONZE REPLICA OF NAPOLEON'S DEATH MASK

L. RICHARDS ECK SC. Enclosed in green leather case bear-
 ing the coat of arms. **50**

240. ¹⁰⁰NAPOLEON STE. HELENE PICTURES **60!**

Three rare items in lot. **✓ 300**

- (1) Grave at St. Helena. Rosewood finish frame (no glass).
- (2) Exhumation of Napoleon at St. Helena. (Rare.) 1840.
~~(No frame.)~~
- (3) St. Helena Tomb. (Black frame and glass.)

241. ¹²NAPOLEON PICTURES **HAND**

Mounted (4) on decorated mat, with colored bees and vio-
 lets. Gold frame, size 16 x 19. **✓ 4.50**

242. ⁴⁵CASE. ON EASEL **100**

From Bonaparte House at Washington. Case, 12 x 15; con-
 tains 44 pictures of Napoleon, Josephine, Marshal and
 scenes. Bronzed medallion of Napoleon and Josephine.
 Diameter, on front, 5½ inches **✓ 9**

BALTIMORE

342A - Empire Clock.

243. BRONZE PLAQUE

RARE

"Napoleon Crossing the Alps". After David. Figure of the emperor mounted on his charger.

(From the Bonaparte House, Washington, D. C.)

Rectangular, height, $9\frac{1}{2}$ inches; width, $7\frac{1}{2}$ inches

244. NAPOLEON PICTURES -3

BALTIMORE

- (1) Eight views of the Evolution of the Famous Hat; 14 x 16 inches.
- (2) "Napoleon Haranguing Troops." 13 x 15 inches.
- (3) "Grenadier Love." 11 x 14 inches.

245. RARE EQUESTRIAN PORTRAIT

Circa 1810

"Napoleon". Hand colored print, with poem below, "Les Souvenirs du Peuple."

246. NAPOLEON CARICATURES -1 FRAME

Three fine rare English caricatures, one by Gilray and one by Argut. Old French frame; 16 x 30 inches (no glass). "Political Dreamings." "The Bastard." "Effusion on New War."

V. RARE

247. FRENCH REVOLUTION AND NAPOLEON BROAD-SIDES -2

- (1) Twelve in black frame; 21 x 24 inches.
- (2) Napoleonic advertisements; four in old French frame; 17 x 30 inches.

248. FRENCH REVOLUTION ASSIGNATS -LOT

Originals in large frame; 25 x 31 inches (no glass). Rare and fine collection. Seventeen pieces of original French Revolution money.

RARE LOT

249. PAINTED SYRIAN POTTERY VASE

Hand decorated, in gold, by Mr. Fowler, and bearing colored prints after paintings by Gerome and Detaille. Finial in the form of a mounted warrior. Height, 14½ inches

250. NAPOLEON SOUVENIRS - 2

- (1) Three views, colored, of snuff box given to Captain Usher by Napoleon on way to Elba. 16 x 13 inches.
 (2) Leaf from Malmaison, framed with miniature of Josephine. Frame, 10 x 15 inches.

251. TWO PAINTED WOOD PATCH BOXES

By C. E. FOWLER. - 2

Oval boxes, hand decorated and bearing prints depicting the campaigns of Napoleon. Lengths, 3½ and 4 inches

252. TWO CARVED AND INLAID BOXES - 2

- (A) Carved stamp box, bearing a hand painted miniature head of Napoleon. From VIENNA
 (B) Hard wood Syrian box, inlaid with pearls.

253. TWO JEWEL BOXES - 2

One of French poplar, with color print and velvet and gold decorations; the other of cedar; both mounted in brass.

254. MISCELLANEOUS LOT OF BIBELOTS

Comprised of a small book, two boxes and a knife. Each bearing a decoration of a Napoleonic subject.

MINIATURES

255. TWO GILDED CAST MINIATURE PLAQUES

By C. E. FOWLER, Sc. - 2

Circular framed miniatures, in mezzo-relievo.

- ✓ 20 **RARE** 50
256. CARVED IVORY PLAQUE **50** French, circa 1820
"Napoleon." Classical head of the emperor, carved in
alto-relievo. **BRONZE FRAME** 2 inches square

- NT**
* **LOST**
257. ~~FRAMED COLOR MINIATURE~~ French, circa 1820
"Princess Eliza." (Sister of Napoleon.) Half length por-
trait in court costume. Hand carved wood frame.
OUT - LOST Height, 4 inches

- 20
258. HAND PAINTED IVORY MINIATURE
SIGNED DELAROCHE.
"Napoleon at Fontainebleau." Full length seated figure of
the emperor in uniform, facing slightly to the left of the
observer. Inlaid ivory frame.
Height, 4 inches; width, 3½ inches

- ✓ 40
* (19) **FINE** 70
259. IVORY PATCH BOX, WITH MINIATURE
SIGNED GABRY.
Circular box, the cover inset with a miniature painting of
Napoleon, on ivory. Diameter, 3 inches

- 60
* (22) **FINE** 60
260. BURL WALNUT PATCH BOX, WITH MINIATURE
SIGNED APPIANI.
Circular box, the cover inset with a miniature painting of
Napoleon, on ivory. Diameter, 3½ inches

- 25
* (9) **50**
261. HAND WORKED ORMOLU AND TORTOISE SHELL
PATCH BOX, WITH MINIATURE
SIGNED.
Circular hand wrought box, the cover inset with a minia-
ture painting of Josephine, on ivory.
Diameter, 2½ inches

25 V.R. LOT 10
262. REPLICA OF NAPOLEON'S SNUFF BOX

By C. E. FOWLER. LOT OF 2

Oval box, the cover inset with colored photograph, after the original by Isabey, and imitation diamonds. In red morocco case bearing the coat of arms.

Given to Captain Usher at Elba.

(NOTE: Copied in every detail by Mr. Fowler from the original in the Victoria and Albert Museum.

40
263. FRAMED GROUP OF MINIATURES, ON IVORY

SIGNED. V.R.

Circa 1815

"Napoleon and Family." Finely executed central painting of Napoleon about which are grouped six others of members of his family. Framed in ivory.

Frame: height, 7 inches; width, 6 inches

Seven Miniatures: height, about 1½ inches

63A
264. HAND PAINTED MINIATURE, ON IVORY

SIGNED.

Figure of the emperor in full uniform, facing to the left of the observer.

Oval: height, 2 inches

50
265. EXCEPTIONALLY FINE CARVED CAMEO

Italian, circa 1813

Head of Napoleon, carved in relief on oval background, bearing a Latin inscription. In red velvet case. Antique.

Height, 2 inches

25
266. WEDGWOOD MINIATURE

"Napoleon". After Andrieu. Classical head of the emperor, in mezzo-relievo. Framed in burl walnut.

Diameter, 2 inches

*263A - Gold necklace and
Ivory min. of Josephine
in Pendant.
Signed "ROY" FINE

267. SCULPTURED ALABASTER CAMEO

By C. E. FOWLER, Sc.

Head of the emperor, carved in mezzo-relievo. Black leather case.

Oval: height, 2½ inches

268. SCULPTURED ALABASTER CAMEO

By C. E. FOWLER, Sc.

Head of Josephine, carved in mezzo-relievo. Red leather case.

Oval: height, 2½ inches

269. SCULPTURED ALABASTER CAMEO

By C. E. FOWLER, Sc.

Head of the King of Rome, carved in mezzo-relievo. Red velvet case.

Oval: height, 1½ inches

270. SCULPTURED SATINSPAR MEDALLION

By C. E. FOWLER, Sc.

"Napoleon, Empereur." Laureated and with iron crown. In inlaid oriental wood box.

Height, 4½ inches

271. SCULPTURED ALABASTER CAMEO

By C. E. FOWLER, Sc.

"Napoleon III." Head facing to the left of the observer, carved in mezzo-relievo.

6½ inches square

272. OIL PAINTING

By P. DELAROCHE.

"Napoleon." Three-quarter length figure, facing slightly to the left of the observer. Mahogany frame.

Height, 10 inches; width, 8 inches

ORDER

UP TO 1000

273. SIX FRAMED SILHOUETTES -6

By C. E. FOWLER, Sc.

"Napoleon." In small circular frames.

RARE

274. SIX FRAMED SILHOUETTES -6

By C. E. FOWLER, Sc.

"Napoleon." In small circular frames.

RARE

275. NAPOLEON AT FONTAINEBLEAU -2

(1) On plaque, 14 x 18 inches; with gold border and facsimile of signature "Napoleon".

(2) "Eugene Beauharnais"; pasted engraving; equestrian; 9 x 12 inches.

276. SET OF COLORED CAST PLAQUES -Lot 3

By C. E. FOWLER, Sc.

Oval framed coronation bee, centering two framed miniatures of Napoleon and Josephine. In colors.

277. LOT OF THREE MINIATURES -3

Framed cast of Josephine, Campaign Miniature and Death Mask of Napoleon.

278. WEDGWOOD PLAQUE

"Napoleon." Head of the emperor, done in alto-relievo. Framed.

Diameter, 8 inches

279. BRONZED CAST PLAQUE

By C. E. FOWLER, Sc.

Circular plaque, bearing a head of Napoleon. Framed.

70
280. LORD NELSON V.F.

SIGNED GABORY.

Rich ivory miniature, in delicate filigree frame, with settings. $2\frac{5}{8}$ x $3\frac{3}{8}$ inches.

[SEE ILLUSTRATION]

16
281. HAMILTON, SIR WILLIAM

SIGNED ROSSON.

"Nelson's Friend." Ivory miniature; $2\frac{3}{4}$ x $3\frac{1}{4}$ inches. In fine ivory antique frame; $4\frac{1}{2}$ x $5\frac{1}{2}$ inches.

[SEE ILLUSTRATION]

25
282. DUKE OF WELLINGTON FINE

SIGNED T. WESTROTH.

Ivory miniature, $2\frac{1}{2}$ x $3\frac{1}{4}$ inches, with sash and decorations. In antique ivory frame, $4\frac{1}{2}$ x $5\frac{1}{2}$ inches.

[SEE ILLUSTRATION]

40 50 60
283. NAPOLEON, EMPEROR AND JOSEPHINE, EMPRESS

SIGNED PAREON. -2 V.F.

Pair of ivory miniatures, $2\frac{1}{2}$ x 3, in filigree. Saxony frames, with rings.

[SEE ILLUSTRATION]

170 180 190
284. NAPOLEON, EMPEROR (WITH HAT) EX. FINE
JOSEPHINE EMPRESS (WITH CROWN)

SIGNED JENNY SAVY. -2

Pair of rare ivory miniatures, in heavy hand carved bronze frames, with eagle crests. Diameter, $2\frac{1}{2}$ inches

[SEE ILLUSTRATION]

30
285. NAPOLEON, EMPEROR ✓ V.F. MIN 19 X

Rare and exquisite ivory miniature. After Isabey. $1\frac{1}{2} \times 1\frac{7}{8}$ inches. In delicate radial ivory frame; $3\frac{5}{8} \times 3\frac{7}{8}$ inches. 100

[SEE ILLUSTRATION]

15 750
286. TWO WOOD PLAQUES - 2 ✓ V.F. 100

Circular and palette shape, each with a print of Napoleon.

15 500
287. LOT OF THREE FRAMED OBJECTS - 3 ✓ V.F. 100

Cast bee, ivorite plaque and framed print.

15 500
288. THREE FRAMED PRINTS - 3 ✓ V.F. 100

"Napoleon." Two in jewel decorated frames.

15
289. FRAMED COLOR PRINT ✓ V.F. 100

Mounted figure of Napoleon, after the painting by Meissonier. Metal frame. Hand colored.

25
290. FRAMED COLOR PRINT ✓ V.F. 100

"Napoleon the Emperor." Hand made frame, in green and gold. Large easel. 250

15
291. FRAMED COLOR ENGRAVING

By MME. FOURNIER, Sc.

"Pauline Bonaparte." Half length figure. Hand colored. Bronze frame, with a figure on either side, forming the "Three Graces" with the portrait. Height, 6 inches 30

15
292. FRAMED ENGRAVING, IN COLOR Champagne, Fect ✓ V.F. 100

"Hortense, Queen of Holland." (Daughter of Josephine.) Standing three-quarter length figure, facing to the left Metal table frame. Hand colored. 25

Height, 7 inches; width, 5 inches 4

15
293. FRAMED COLOR PRINT

4 ✓ "Caroline Bonaparte." Queen of Naples. Three-quarter length portrait, hand colored. Pierced ormolu frame.

Height, 6 inches; width, 4 inches

25
294. SCULPTURED ALABASTER CAMEO

8 By C. E. FOWLER, Sc.

Head of Napoleon, First Consul, carved in mezzo-relievo. Purple velvet case. Height, 3 inches

18
295. SCULPTURED ALABASTER CAMEO

7 By C. E. FOWLER, Sc.

Head of Josephine, carved in mezzo-relievo. Purple case. PAULINE

Height, 1½ inches

✓ 400 ✓ 30 1500
296. TWO SCULPTURED ALABASTER CAMEOS

By C. E. FOWLER, Sc.

Heads of Marie Louise and Napoleon, carved in mezzo-relievo. Velvet and leatherette cases.

Heights, 1 inch and 1½ inches

✓ 15 400
297. LOT OF FOUR ALABASTER AND CAST MINIATURES

Two of Napoleon, one Napoleon and Josephine and one Imperial Bee. -4

✓ 15
298. MINIATURE CARVED CAMEO

4 "Napoleon." Head of the emperor, facing to the left. In mahogany case.

✓ 15
299. COMPOSITION PATCH BOX, WITH METAL MINIATURE

5 Circular black box, the cover inset with a gilded miniature of Napoleon. Diameter, 3 inches

(5) 140 — 3

300. NAPOLEON, EMPEROR — 3

Three miniatures, pasteled and stamped; in metal and decorated frames; average size, about 4 x 5 inches. ✓ 100

(10) 125 — 8

301. NAPOLEON, EMPEROR — 8

Eight tiny pasteled miniatures. Six in decorated metal frames and two in delicate oval mosaic frames. All about 1½ inches high. ✓ LOT 400

(5) 100 — 5

302. NAPOLEON, EMPEROR — 5

Five miniatures, pasteled, colored and photos. In metal, leatherine frames, etc. ✓ 100

(8) 100 — 5

303. NAPOLEON, EMPEROR — 5

- (1) One round miniature color print. In leather frame, 4¼ inches. ✓ 200
- (2) Three round pasteled miniatures. Cedar frames, 4 and 4½ inches.
- (3) One square pasteled miniature, 1807. With crest. Heavy bronze frame, 3¾ inches square.

(10) 100 — 2

304. JOSEPHINE, EMPRESS — 2

- (1) Pasteled miniature of rare portrait. With crest. In heavy bronze frame, 2½ x 4¼ inches. ✓ 300
- (2) Pasteled miniature of very rare portrait. Gilt wood frame, 3 x 3¾ inches.

10 V.F. ✓

305. JOSEPHINE, EMPRESS

Rare pasteled portrait, 1810. In fine carved oval bronze frame, with ring, 2½ x 3 inches. ✓ 4 ✓

10 V.F. ✓

306. JOSEPHINE, EMPRESS

Pasteled miniature in heavy bronze oval frame, with crest, 2¼ x 3¾ inches. Delicate pastel of portrait with roses and veil. ✓ 4 ✓

12
4
307. JOSEPHINE, EMPRESS F

Pasteled miniature, in goldene oval easel frame, with crest, 4 x 5 inches. Portrait with crown and flowing veil.

10
4
308. JOSEPHINE, EMPRESS R

Pasteled miniature. With crown and veil. In very heavy bronze oval easel frame, $2\frac{1}{2}$ x 3 inches, with large ribbon crest.

✓ 309. NAPOLEON, EMPEROR — 2

(1) Miniature picture. Pasteled full-length, with hat. Maroon and gold decorated mat gold frame, $3\frac{1}{2}$ x $5\frac{1}{2}$ inches.

V.R. (2) Miniature picture. Rare print of Napoleon, Marie Louise, and King of Rome; two death mask pictures. Frame, $4\frac{1}{2}$ x $6\frac{1}{2}$ inches.

350
3
310. BONAPARTE V.R.

Rare color portrait, oval; height 3 inches. Mackenzie, Sc. Gold frame, 4 x 6 inches.

6
350
311. NAPOLEON, EMPEROR F

Pasteled portrait of Napoleon at St. Helene, sitting on rocks. By Laporte, after Delaroche. Heavy silvered easel frame, $4\frac{1}{2}$ x $6\frac{1}{2}$ inches.

✓ 312. NAPOLEON, EMPEROR — 2

(1) Pasteled miniature. "Bonaparte Crossing Alps." After David. Gold decorated frame, 4 x 5 inches.

200 (2) Pasteled miniature. "Napoleon Standing on Shore at Ste. Helene." With Ste. Helene postage stamp, Harbor of Jamestown. Red mat, black frame, 5 x 7 inches.

CEP

RARE

(6) 2ea
313. NAPOLEON, EMPEROR -3 ✓ 150

- (1) Pasteled miniature. "Napoleon Astraddle Chair." Detaille. Metal frame, 5 x 7 inches.
- (2) Pasteled miniature. "Napoleon at Waterloo in Great-coat. Charlet. Gold decorated frame, 4 x 6 inches"
- (3) Pasteled miniature. "Bonaparte Crossing Alps." After David. Heavy drab frame, 3½ x 4½ inches.

10
314. PRINCESS PAULINE 25 V.F. ✓ 450

Delicate pasteled miniature. Full-length. Heavy, oval carved bronze frame, 3½ x 5 inches, with ring and velvet back.

(6) 2ea
315. PRINCESS PAULINE AND ELIZA -3 ✓ 150

- F
- (1) Pasteled miniature. "Pauline with Coronet." In mosaic easel frame, 11½ x 2 inches.
 - (2) Pasteled miniature. "Pauline." On maroon wood plaque, 4 x 5 inches.
 - (3) Pasteled miniature. "Eliza with Coronet and Veil." Goldene oval easel frame, 2½ x 3 inches.

(8) 2ea
316. NAPOLEON AND JOSEPHINE -2 ✓ 2ea

Pair of pasteled miniatures; photos after Isabey. In oval silverene decorated easel frames, 2 x 3 inches.

(10) 2ea
317. NAPOLEON AND EUGENE NAPOLEON -2 300ea

Pair of pasteled equestrian miniatures of Napoleon and Eugene. In heavy silverene and heavy bronze oval frames, 2 x 3 inches.

FIVE

(8) 2ea
318. NAPOLEON, EMPEROR -4 ✓ 1ea

Four pasteled and color miniatures. In rectangular decorated silverene frames, about 2½ x 3½ inches.

✓ 319. JOSEPHINE, EMPRESS. Three Miniatures. *25*

- (1) "Josephine with Crown and Veil." Antique style. Gold frame, 5 x 7 inches.
- (2) "Josephine with Plumed Hat." Dark frame, 4 x 5 inches.
- (3) Silverine plaque on red velvet. Frame, 4 x 4 inches; with ring and coat of arms on back.

✓ 320. NAPOLEON IN ACTION. Five Colored Miniatures.

- (1) Two small views. In gold frames, 4 x 4 inches.
- (2) Two small views. In color frames, 4½ x 4½ inches.
- (3) "Marengo Cedar at Malmaison." Color photo. In green and gold frame, 7 x 9 inches.

321. KING OF ROME. Three Miniatures. *-3*

- (1) Pastel, after Lawrence. Black frame, 6 x 8 inches.
- (2) "Napoleon II—A Baby." Frame, 4 x 5 inches.
- (3) Two bronzed plaques. In oval frames, 7 inches.

322. KING OF ROME. Three Pasted Miniatures. *-3*

- (1) "Duc de R. as Young Man." Heavy bronze easel frame, 3 x 5½ inches.
- (2) "King of Rome as Small Boy." *RARE* Rare print. Gold frame, 3 x 5 inches.
- (3) Two of "King of Rome," in ovals. In bronze easel frame, 3 x 4 inches.

✓ 323. NAPOLEON AND MARIE LOUISE. *-2*

Two oilette miniatures, in colors. In ivorette frames, 3 x 4 inches, with ring.

✓ 324. NAPOLEON AND JOSEPHINE. Four Miniatures. *-4*

- (1) Pair pasteled. Gold and silver frames, 2 x 3 inches.
- (2) Pair silhouettes. Black and gold frames, 3 x 4 inches.

(6) 300 -2
325. MURAT AND JUNOT. Two Pasteled Miniatures. ✓ 100 ea

(1) "Murat in Marshal's Uniform. Silvered frame, 4 x 5 inches.

GEN (2) "Junot." After original, 1808. Black frame, 4 x 5 inches. **RARE**

(6) 200 -3
326. NEY—LAS CASES—FOUCHET -3 ✓ 100 ea

Three Pasteled Miniatures.

(1) "Ney." In black cloth frame, 4 x 6 inches.

(2) "Las Cases." In black enamel frame, 4 x 6 inches.

(3) "Fouchet." In gold frame, 3½ x 5 inches.

(8) 270 -3 ✓ 100 each time
327. WELLINGTON—BERESFORD—ETC. -3

Seven Pasteled Miniatures.

(1) Two "Wellington." Gold and black frames, 4 x 6 inches.

(2) "Lord Beresford." In brown and gold frame, 4 x 6 inches.

(3) Three "George IV and Mrs. Robinson."

Four small miniatures on wood plaques and in leatherine.

5
328. JOSEPHINE, EMPRESS -6 ✓ Lot 800

Six pasteled miniatures. Two in oval frames, one in round frame, and two in rectangular frame. All metal frames, nickel and gold.

8
329. MARIE ANTOINETTE 25 ✓ 4 ✓

Ivory miniature. Matted in ornamental, inlaid round frame, 2½ inches. **RARE**

✓ 330. NAPOLEON—NEPHEWS AND NIECES—ETC. —7

20T
1/00
Color and pasteled miniatures. One in bronze frame; one in red leatherine frame; three in silverware and bronze frame; one in round goldene; and Louis XVIII in small round goldene frame. (7 items.) $2\frac{1}{2}$ x 3 inches.

✓ 331. EUGENE NAPOLEON —2

1/00
20
Two pasteled miniatures.

- (1) One after Isabey in gold frame; 6 x 8 inches.
- (2) One rare, full length, in bronzed decorated frame; 3 x 4 inches.

✓ 332. LOUIS NAPOLEON —2

1/00
20
Two pasteled miniatures.

- (1) Bust. W. Raida, Sc. Old gold frame, 3 x $5\frac{1}{2}$ inches.
- (2) Bust, in gold metal easel frame, with crest; $1\frac{1}{4}$ x $1\frac{1}{2}$ inches.

✓ 333. NAPOLEON—GENERAL AND EMPEROR —3

1/00
20
Three pasteled and color miniatures.

One equestrian, in nacred metal oval easel frame, 3 x 5 inches. Two in decorated bronzed metal frames, about 2x3 inches.

✓ 334. NAPOLEON—EMPEROR—ETC. —4

1/00
20
Four pasteled and color miniatures.

- (1) Gold metal easel frame, with crest; 3 x 4 inches.
- (2) Gold metal frame, with ring; 3 x $3\frac{3}{4}$ inches.
- (3) Silverine decorated frame, $2\frac{3}{4}$ x 4 inches.
- (4) "At Rivoli", in French frame, with gold crest; $1\frac{1}{2}$ x $2\frac{1}{4}$ inches.

(6) 150 ea — 4 RARE LOT V

335. BONAPARTE FAMILY

Four pastel and photo miniatures.

- (1) "Prince Napoleon Louis", in green leatherine; 6 x 8 inches.
- (2) "Prince Victor", photo in red leatherine frame; $4\frac{1}{2}$ x $6\frac{1}{2}$ inches.
- (3) "Princess Mathilde", in gold metal frame; 4 x $4\frac{1}{2}$ inches.
- (4) "Prince Louis" (1927), in ornamented bronzed frame; $2\frac{1}{2}$ x 3 inches.

(6) 200 ea — 3

336. PAULINE AND HORTENSE

Four pasteled and color miniatures.

- (1) "Pauline", in heavy gold easel frame, with crest; 2 x 3 inches.
- (2) "Pauline", in bronzed decorated frame; 3 x 4 inches.
- (3) "Hortense", in heavy round bronze easel frame, with crest. Diameter, $1\frac{3}{4}$ inches

(8) 200 ea — 4 V.R.

337. COUNT WALEWSKI, COUNT LEON, ETC.

Four pasteled miniatures.

- (1) "Marie Walewski", in small silverine metal frame.
- (2) "Count Walewski", in heavy bronze oval easel frame; $3\frac{1}{2}$ x 5 inches.
- (3) "Count Leon", in oval gold metal easel frame; $2\frac{1}{2}$ x 3 inches.
- (4) "Princess Chimay", in nickel easel oval frame; 3 x $4\frac{1}{4}$ inches.

→ Three of Napoleon's natural children. (2, 3 and 4) ←

(3) 150 ea — 2

338. NAPOLEON, EMPEROR

Color miniatures of the "Coronation", and "Napoleon's Meeting with Queen Louise of Prussia". In ornamented gold frames. 5 x 7 inches.

✓ 339. NAPOLEON, EMPEROR — 3

Three French color miniatures.

- 120
- (1) "Napoleon at Borodino", in silvered frame; 6 x 8 inches.
 - (2) "Bonaparte at Rivoli", in gold frame; $3\frac{3}{4}$ x 6 inches.
 - (3) "Napoleon and Frederick William III", in silvered frame; $3\frac{3}{4}$ x 6 inches.

✓ 340. NAPOLEON, EMPEROR — 3

Three French color miniatures.

- 130
- (1) "Napoleon and Gen. Mack", in silvered frame; 5 x 7 inches.
 - (2) "Napoleon's Statue at Grenoble", in gold frame; $4\frac{1}{2}$ x 6 inches.
 - (3) "Napoleon, 1814", in green frame; 4 x $5\frac{1}{2}$ inches.

✓ 341. NAPOLEON, EMPEROR — 3

Three French color miniatures.

- 140
- (1) "Napoleon with His Nephews and Nieces", in black frame; 5 x 7 inches.
 - (2) "The Distribution of the Eagles", in gold frame; $4\frac{1}{2}$ x $6\frac{1}{2}$ inches.
 - (3) "It Is For You", Napoleon and the King of Rome; blue enamel frame; 4 x 6 inches.

✓ 342. NAPOLEON, EMPEROR, ETC. — LOT

Five miniatures.

Box
200

One pastel of "Statue of Napoleon at Grenoble", in metal frame, 6 x 8 inches; two of "Grenoble Statue", in small frames, 4 x $5\frac{1}{2}$ inches; and two small silhouettes, "Lafayette" and "Jefferson".

MOST RARE

7500 150 -26 26 at 1 ea *

343. NAPOLEON'S TWENTY-SIX MARSHALS

Twenty-six pastel miniatures of all of Napoleon's famous marshals. Pasteled on contemporary engravings of nearly the same size, and each framed in a different small frame, about 4 x 5 inches.

THIS IS THE ONLY COMPLETE SET OF NAPOLEON'S MARSHALS in miniature ever collected.

25 60 PICTURES \$.

344. KING OF ROME

Pastel portrait of Napoleon's son. After Sir Thomas Lawrence. With photo of autograph letter. Decorated mat, in gold and green frame, 18 x 26 inches. V.F. 9 ✓

15

345. NAPOLEON PORTRAIT

By JULIEN.

In crayon style, on buff background. Rosewood finish frame, 18 x 24 inches. 40 V.R. 8 ✓

15 F

346. NAPOLEON PORTRAIT

Snuff box brown print. In wide black frame, 16 x 20 inches. 30 8 ✓

15 V.F. ✓ 9 ✓

347. NAPOLEON CROSSING THE ALPS

Fine large print, after David. Old French frame, 24 x 28 inches.

15 40 V.F. 7 ✓

348. JOSEPHINE, EMPRESS

Engraving, after Lechiere. In light oak frame, with buff mat; 15 x 19 inches.

20 MOST R. 12 ✓

349. NAPOLEON CONFIDING IN BRITAIN

Rare color print, in antique frame; 18 x 23 inches.

349A - Portfolio 12 large pls
Nap. & Josephine
FINE

18 ✓

15
350. CAPITULATION AT ULM V.F.

650
Napoleon and staff. Greiner pinxt. Beautiful French color print. Gold frame, 15 x 20 inches.

15
351. NAPOLEON SNUFF BOX PORTRAIT 30 F.

800
In heavy filigree bronze frame, 12 x 15 inches; bronze back and chain.

12
352. NAPOLEON IN EGYPT F.

6
Pastel, by C. E. Fowler, Sc. After Detaille. Gold mat frame, 14 x 18 inches.

25
353. LE CHIEN DU REGIMENT 60

900
Fine French antique color engraving, after Horace Vernet, by Lecomte. Wide gold frame, 26 x 30 inches. Slightly scarred; no glass. RARE

25
354. LE TROMPETTE 60

950
Fine French antique color engraving, after Horace Vernet, by Ch. Johannot. Wide gold frame, 26 x 30 inches. Slightly scarred; no glass. RARE

25
355. NAPOLEON AND THE KING OF ROME 60

900
Fine antique French color engraving, in wide gold frame, 21 x 27 inches. Slightly scarred. V.R.

25
356. NAPOLEON'S FAREWELL TO EMPRESS MARIE LOUISE AND THE KING OF ROME 60

1100
Fine antique French color engraving, in wide gold frame, 21 x 27 inches. Slightly scarred. V.R.

12 356A - Napoleon's Farewell to St. Helena
Rare Currier & Ives

15 V.R. 357. NAPOLEON ON WHITE CHARGER

By CHARLET. 30 ✓ 850

Rare color print, in scarred French frame, 19 x 24 inches.

15 V.F. 358. CAMPAIGN IN EGYPT ✓ 8

Seven small engraved views, with two portraits. Rosewood finish frame, 17 x 23 inches.

20 V.R. 359. APOTHEOSE DE NAPOLEON ✓ 10

By GEORGIN. 50

Very rare color print. Napoleon before the throne of his satanic majesty, surrounded by his marshals. Rosewood finish frame, 21 x 27 inches. (No glass).

30 360. BONAPARTE AS LIEUTENANT 75 ✓ (9) x

Fine etching by Jas. Fagan, in old gold frame, 15 x 19 inches. V.F.

15 361. NAPOLEON, EMPEROR RARE ✓ 8

Rare French color print, in uniform of general. Old French frame, 14 x 16 inches.

12 362. KING OF ROME Apurille-Rare ✓ 7

trand, after Isabey. Decorated buff mat; frame, 12 x 15 inches.

12 363. NAPOLEON ON BELLEROPHON F ✓ 4

By ORCHARDSON.

Fine color print, with names of officers penned in. Gold frame, 12 x 16 inches.

3A - NAPOLEON III Large Color Print ✓ 3
 F GOUPIL ✓
 3B - Emp. Eugene II H. ✓ 3

364. EMPIRE TROOPS FORAGING

By ROGER ROUX. Water color, in large decorated frame, gold trimmed. Size, 28 x 36 inches.

365. KING OF ROME

Pasteled portrait of Napoleon's son, after Sir Thomas Lawrence, with photo of autograph letter. Decorated mat, in gold and green frame, 18 x 26 inches.

366. ETCHING OF NAPOLEON

After Meissonier's painting "1812". Signed in pencil, "A-tien Lucien". Wide black frame, 21 x 26 inches.

367. NAPOLEON PORTRAIT

Large engraved bust, after David's famous picture. Wide gold frame, 22 x 26½ inches.

368. NAPOLEON PORTRAIT

Fine bust, in crayon. Artist unknown. In antique frame, 20 x 26 inches.

369. BATTLE OF LEIPZIG

Very rare water color of Napoleon on jaded white horse. Troops in background and Angel of Death flying over. Ribblier pinxt, Paris, 1895. Old gold frame, 21 x 27 inches.

STATUARY

370. BRONZE EQUESTRIAN FIGURE

By MASSON.

"Napoleon". After Meissonier's 1812. Very rare and beautiful, with very heavy marble base.

Height, 21 inches

369A - Color print

Ships Napoleon period.

80
371. BRONZE EQUESTRIAN FIGURE

By R. NANINI. 150 25

"Napoleon at Austerlitz." On rearing horse, with bronze base. Spirited creation.

160
372. TERRA COTTA FIGURE

"Bonaparte Crossing the Alps." After David's famous painting. Limoges terra cotta, from France. Largest and finest of this make known. Height, 42 inches 500 V.R. ✓ 3250

40
373. DECORATED PORCELAIN GROUP 120 VF

Before the standing figures of Napoleon and the King of Rome stands the full uniformed corporal of grenadiers presenting arms. Very exquisite. Height, 11 inches 30 X ✓

30
374. TWO DECORATED STELLATE TRAYS LOT-2 60 R

Sevres, circa 1806

Eight-pointed star-shaped dishes, decorated in green and gold with leaf motifs; the cavetto with lozenge shape medallion bearing the emblem of Josephine. Very fine and rare. Diameter, 6 inches 12 X ✓

40
375. TWO DECORATED IMPERIAL CENSERS LOT-2 100 R

Sevres, circa 1806

Ovoidal, with pierced covers and decorated with floral motifs and three circular medallions bearing the Napoleonic emblem and Imperial Eagles. Supported on dolphins and trefoil base. Very rare and fine. 14 X ✓

Height, 5 inches

15
376. SCULPTURED MARBLE STATUETTE 35

"Pauline Bonaparte as Venus Victrix." After Canova. Reclining figure of the emperor's sister upon a couch, done in the Directoire manner. Height, 4½ inches 8 ✓

V.R.

377. ³⁰BRONZE STATUETTE ^{F 60}

12 "Napoleon." Standing figure of the emperor, his arms folded and with his eyes downcast. On green and gold cast base. Height, 13½ inches

378. ^{20 10m}TWO DECORATED SYRIAN VASES ^{R 50 -2}

✓ 450 Hand decorated, in green and gold, with colored prints in medallions and surmounted by figures of Napoleon mounted. ^{C.E.F.} Height, 17½ inches

379. ¹⁵BRONZED IVORITE BUST

✓ 6 "Napoleon." Uniformed figure of the emperor in great coat and hat. Height, 13 inches

380. ^{10 5m}LOT OF THREE MINIATURE CASTS ⁻³

1m Classical head, miniature, and death mask of Napoleon.

381. ^{10 5m}LOT OF THREE MINIATURE CASTS ⁻³

1m Classical head of Napoleon, miniature of Josephine and death mask of Napoleon.

382. ⁹⁰NAPOLEON ALABASTER STATUE ^{300 V.F.}

By CAMMILLI.

✓ x (28) On decorated base. Fine condition. Height, 28 inches
 Remarkable full length military figure.
 [SEE ILLUSTRATION]

383. ^{(18) 6m}THREE BRONZE FIGURES ⁻³

300 Two bust portraits and one-half length figure, mounted on pedestal.

15
V.F.
384. SCULPTURED BRONZE AND MARBLE PLAQUE

By C. DE FRANOZ.

40 9
Finely executed bas relief, mounted on rouge marble, which is the same as that of which Napoleon's sarcophagus is composed. Head of Napoleon.

15
L.F. Bailey
385. DECORATED PORCELAIN OR BISQUE GROUP

30 V.F. MIN 9-
"Napoleon and the King of Rome". The figure of the emperor, reading, is seated upon a sofa with the young king asleep, his head resting upon the emperor's knee.

SIGNED.

ord 10
Height, 4½ inches

30
386. ROYAL COPENHAGEN BISQUE BUST

500 V.F. 15 X
Finely executed classical figure of the emperor, resting upon the outspread wings of an eagle. After the famous bust by Thorwaldson.

Height, 9½ inches

35
387. CAPO DI MONTI DECORATED PORCELAIN BUST

100 V.F. 10 X
Half length figure in grey great coat, green uniform coat, white waistcoat and black hat. On marbelized plinth bearing the N, encircled by a wreath. Height, 10½ inches

15 75
388. TWO BRONZED METAL AND BISQUE BUSTS

(1) Uniformed figure, wearing hat.

(2) After the famous bust by Canova.

2 30
Heights, 8 and 6 inches

50
389. BRONZE BUST

"King of Rome." After Antonio Canova.

300 185 X
Bust portrait of the youthful son of Napoleon facing slightly to the right, his long curled hair falling upon his shoulders. On sculptured noire marble pedestal. Scarce.

Height, 15 inches

1100 FINE
[SEE ILLUSTRATION]

384A - 3 Fine bronze & R 2 ea
Alabaster Statuettes.

Sup. Bid

AFTERNOON SESSION

Value

WEDNESDAY, APRIL 20, 1932

(17) 800 ea

✓ 390. TWO GILDED CAST STATUETTES - 2

400
"Napoleon". Standing figures in full uniform, one in great-coat.
Heights, 10 and 12½ inches

(18) 700 ea

X (3) 500

391. TWO BISQUE AND IVORITE BUSTS - 2

"Napoleon". Uniformed figures, one wearing hat.
Heights, 6 and 7½ inches

(30) 500

✓ 392. FOUR DECORATED CHINA BUSTS - 4

Lot comprises 2 of Napoleon, Josephine and Lord Nelson.

30

✓ 393. BRONZE COLLONADE CANDLESTICK 70 Circa 1820

✓ 9
Tubular shaft, bearing an all-over fish scale design, the top surmounted by a full length figure of the emperor.
V.R.
Height, 14 inches

18

✓ 394. BRONZE BELL V.R. - 40

✓ 6
Italian, circa 1810
"Napoleon". Standing figure of emperor, clothed in coronation robes, his head encircled with a laurel wreath.
Height, 4½ inches

PICTURES

(12) 600

✓ 395. NAPOLEON PORTRAITS - 2 60 F.

(1) Half length, with hat. Color engraving.

(2) Full length, with hat. Engraving.

200
Old French frames, about 20 x 26 inches. (One glass cracked.)

(16) 800

✓ 396. NAPOLEON PORTRAITS - 2 60 F.

(1) "Bonaparte, Lieut." Greuze, pinxt.

(2) "Bonaparte, First Consul." Gros. pinxt.

200
Old French frames, about 20 x 26 inches. Very fine photos of famous paintings.

397. NAPOLEON PORTRAITS

(1) "Napoleon, Emperor." Photo, by Vernet.

(2) "Napoleon in Russia." Color engraving.

Old French frames, about 20 x 26 inches. Photos after famous paintings.

398. NAPOLEON PORTRAITS

(1) "Bonaparte, Lt. Col." Philipptaux, pinxt.

(2) "Bonaparte, Gen. at Arcole." Gros, pinxt.

Old French frames, about 20 x 26 inches. Photos after famous paintings.

399. NAPOLEON PORTRAITS

(1) "Bonaparte, First Consul." Gros, pinxt.

(2) "Napoleon I." A. L. Claude Pagnes, pinxt.

Old French frames, about 20 x 26 inches. Photos after famous paintings.

400. NAPOLEON PICTURES

(1) "Le 18th Brumaire." Fr. Bouchot, pinxt.

(2) "Napoleon in Coronation Robes." R. Le Feore, pinxt.

(3) "Marie Louise, Empress." Gerard, pinxt.

Old French frames, about 20 x 26 inches. Photos after famous paintings.

401. NAPOLEON PICTURES

(1) "Marie Louise" and "King of Rome." Gerard, pinxt.

(2) "King of Rome." (Baby.) Gerome, pinxt.

(3) "King of Rome." (Child.) Prudhon, pinxt.

(4) Six of "King of Rome." Various busts.

Old French frames, about 20 x 26 inches. First three items, photos of famous paintings.

ALL GOOD

Red
Value

AFTERNOON SESSION

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✓ 402. NAPOLEON PICTURES

(16) 400 -4 100

- 1000
- (1) Four engravings of battle scenes.
 - (2) Four engravings of "Second Funeral."
 - (3) Photo "Napoleon at Boulogne." Hennequin, pinxt.
 - (4) Photo "Battle of Jena." Vernet.
- Old French frames, about 20 x 26 inches.

✓ 403. NAPOLEON PICTURES

(16) 400 -4 100

- 1000
- (1) "Napoleon at Charlemagne" Tomb (Motte.)
 - (2) "Napoleon on Tour." Isabey, pinxt.
 - (3) "Bonaparte at Campo Formia." (Guillon.)
 - (4) "Napoleon before Austerlitz." Du Nouy.

Old French frames, about 20 x 26 inches. Photos after famous paintings.

✓ 404. NAPOLEON PICTURES

(16) 400 -4 100

- 1000
- (1) "Napoleon and Francis II." Prudhon.
 - (2) "Review under Empire." Bellange.
 - (3) "Apotheosis de Napoleon I." Ingress.
 - (4) Napoleon and Marie Louise Allegory. Prudhon.

Old French frames, about 20 x 26 inches. Photos after famous paintings.

✓ 405. NAPOLEON PICTURES

(12) 600 -2 40

- 200
- (1) "Napoleon at Elba." Corrodi, pinxt.
 - (2) "Artist and Family." Nattier, pinxt.

Old French frames, about 20 x 26 inches. Photos after famous paintings.

ALL GOOD

AFTERNOON SESSION

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(24) 6ea -4 1 **RARE** ✓ ✓
406. NAPOLEON PICTURES

- (1) "Napoleon of Montereau." Engraving. 150 3ea
(2) "Napoleon at Waterloo." (Steubon.) Engraving.
(3) "Napoleon on Horse at Waterloo." (Charlet.) Engraving.
(4) "Defenseurs de L'Aigle." (Desvarreau.) Engraving.
Old French frames, about 20 x 26 inches. Four fine and notable engravings.

(16) 4ea -4 100 ✓ 150 ea
407. NAPOLEON PICTURES

- (1) "Battle of Eylau." Gros, pinxt.
(2) "Ney in Russian Retreat." Yvon, pinxt.
(3) "Entry into Berlin." Meynier, pinxt.
(4) "Evening Montmiral." Gueldry, pinxt.
Old French frames, about 20 x 26 inches. Photos after famous paintings.

(20) 5ea -4 100 ✓ 2 ea
408. NAPOLEON PICTURES

- (1) "Bonaparte, General; Italy." Gros, pinxt.
(2) "Bonaparte at Marengo." Gros, pinxt.
(3) "Napoleon Honors Courage." Engraving.
(4) "Napoleon Harangues Troops." Debret, pinxt.
Old French frames, about 20 x 26 inches. All are exceptionally fine.

(18) 4ea -4 100 ✓ 150 ea
409. NAPOLEON PICTURES

- (1) "Napoleon" and "Pope Pius VII." Laureus, pinxt.
(2) "Napoleon and Pope." (No glass.) Frappa, pinxt.
(3) "Bonaparte, General." Rouillard, pinxt.
(4) "Bonaparte, First Consul." Greuze, pinxt.
Old French frames, about 20 x 26 inches. Photos after famous paintings.

ALL GOOD

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✓ 410. NAPOLEON PICTURES - 4 100
(16) 4 ea

- 150 ea
- (1) "Bonaparte, First Consul." Greuze, pinxt.
 - (2) "Bonaparte, First Consul." Ingres, pinxt.
 - (3) "Bonaparte, Emperor." David, pinxt.
 - (4) "Josephine, Empress." Prudhou, pinxt.
- Old French frames, about 20 x 26 inches. Full length.
Photos of famous paintings.

✓ 411. NAPOLEON PICTURES - 4 100
(16) 4 ea

- 150 ea
- (1) "Ney at Waterloo." Chaperon, pinxt.
 - (2) "Napoleon at Ulm." Boutigny, pinxt.
 - (3) "Bonaparte at Rivoli." Philippoteaux, pinxt.
 - (4) "Austerlitz Charge." La Lauze, pinxt.
- Old French frames, about 20 x 26 inches. Photos after famous paintings.

✓ 412. NAPOLEON PICTURES - 4 120
(30) 5 ea

- 1 ea
- (1) "Napoleon Wounded at Rattisbone." Gautherot.
 - (2) "Napoleon at Vienna." Roucy-Frison.
 - (3) "Vielle de Wagram." Gardette.
 - (4) "Napoleon at Boulogne." Orange.
- Old French frames, about 20 x 26 inches. Photos after famous paintings.

✓ 413. NAPOLEON PICTURES - 5 30
(15) 3 ea

- 150 ea
- (1) "Eighteenth Brumaire."
 - (2) "Birth, King of Rome."
 - (3) "Napoleon and Francis."
 - (4) "Pest at Jaffa."
 - (5) "Bonaparte in Egypt."

Black frames (good), about 15 x 20 inches. Fine engravings, after famous paintings.

ALL GOOD

AFTERNOON SESSION

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1234 414. NAPOLEON PICTURES -4 3v ✓

- (1) "Marie Louise" and "King of Rome."
- (2) "Napoleon's Father."
- (3) "Mother of Napoleon."
- (4) "Josephine, Empress."

Black frames (good), about 15 x 20 inches. Fine engravings, after famous paintings. 1/200

1536 415. NAPOLEON PICTURES -5 30 ✓

- (1) "Eliza." (Napoleon's sister.)
- (2) "Caroline." (Napoleon's sister.)
- (3) "Hortense." (Queen.)
- (4) "Jerome." (King.)
- (5) "Montalivet."

Black frames (good), about 15 x 20 inches. Fine engravings, after famous paintings. (One bad glass.) 1/100

1738 416. NAPOLEON PICTURES -5 30 ✓

- (1) "Napoleon and Princess Hatzfeld."
- (2) "Napoleon and Alexander I."
- (3) "Napoleon at Frederick the Great's Tomb."
- (4) "Napoleon Honors Courage."
- (5) "Napoleon at Invalides."

Black frames (good), about 15 x 18 inches. Fine engravings, after famous paintings. (One bad glass.) 1/100

1738 417. NAPOLEON PICTURES -5 30 ✓

- (1) "Napoleon at Wurtemberg."
- (2) "Napoleon at Astorga."
- (3) "Napoleon and Grand Duke William."
- (4) "Napoleon and Prince Primat."
- (5) "Napoleon and the Pope."

Black frames (good), about 15 x 18 inches. Fine engravings, after famous paintings. (Two bad glasses.) 1/100

ALL GOOD

AFTERNOON SESSION

WEDNESDAY, APRIL 20, 1932

✓ ✓ 418. NAPOLEON PICTURES -6 40

- 1 ea
- (1) "Napoleon at Vienna."
 - (2) "Battle of Aboukir."
 - (3) "Battle of Marengo."
 - (4) "Napoleon at Madrid."
 - (5) "Battle of Lutzen."
 - (6) "Battle of Austerlitz."

Black frames (good), about 15 x 21 inches. Fine engravings of paintings. (One has no glass.)

✓ 419. NAPOLEON PICTURES -5 30

- 1 ea
- (1) "Napoleon at Osterode."
 - (2) "Napoleon and Cossacks."
 - (3) "Napoleon and Persian Ambassador."
 - (4) "Napoleon at Louvre."
 - (5) "Napoleon and Cisalpine Republic."

Black frames (good), about 15 x 21 inches. Fine engravings of famous paintings.

✓ 420. NAPOLEON PICTURES -5 40

- 1 ea
- (1) "Battle of Pyramids."
 - (2) "Napoleon at Jena."
 - (3) "Battle of Wagram."
 - (4) "Battle of Friedland."
 - (5) "Napoleon and Queen Louise."

Black frames (good). Extrafine engravings of paintings. About 15 x 18 inches.

✓ ✓ 421. NAPOLEON PICTURES -2 100

- X 2 ea
- (1) "Napoleon in Death." Engraving, 12 x 15 inches.
 - (2) "Napoleon III. The End of the Legend." Engraving, 13 x 17 inches.

Old French frames. Very rare prints.

ALL GOOD

AFTERNOON SESSION

WEDNESDAY, APRIL 20, 1932

422. NAPOLEON PICTURES

- (1) "Napoleon and King of Rome. Apothesis."
(2) "Napoleon and King of Rome. Reunion."
(3) "Napoleon and the Victimes."

Old French frames, about 12 x 14. Old engravings. Rare and fine.

423. NAPOLEON PICTURES

- (1) "Napoleon at Arcole." (Charlet.)
(2) "Napoleon at Austerlitz."
(3) "Napoleon at Toulon."
(4) "Glory and Immortality."

Old French frames, about 12 x 18. Rare old prints. Fine condition.

424. NAPOLEON PICTURES

- (1) "Aboukir in Egypt."
(2) "Porteferraio in Elba."
(3) "Fleet at Cherbourg."

Old French frames, about 12 x 16. Old prints. Fine condition.

425. FRENCH REVOLUTIONARY PICTURES

Scenes of famous events in the early period of the French Revolution. Fine engravings, in good condition. Old French gold frames, about 10 x 15 inches.

426. FRENCH REVOLUTIONARY PICTURES

Four frames, 23 x 27 inches, in set; each containing four photos of French Revolution paintings in the Louvre, Paris. Gold frames, in good condition.

ALL GOOD

AFTERNOON SESSION

WEDNESDAY, APRIL 20, 1932

✓ 200 ✓ 16) 4ea R. - 4 100
427. FRENCH REVOLUTIONARY PICTURES

Four frames, 23 x 27 inches, in set; each containing four photos of French Revolution paintings in the Louvre, Paris. Gold frames, in good condition.

✓ 200 ✓ 16) 4ea R. - 4 100
428. FRENCH REVOLUTIONARY PICTURES

Four frames, 23 x 27 inches, in set; each containing four photos of French Revolution paintings in the Louvre, Paris. Gold frames, in good condition.

✓ 200 ✓ 16) 4ea R. - 4 100
429. FRENCH REVOLUTIONARY PICTURES

Four frames, 23 x 27 inches, in set; each containing four photos of French Revolution paintings in the Louvre, Paris. Gold frames, in good condition.

THIRD SESSION

WEDNESDAY EVENING, APRIL 20TH, 1932

AT 8 O'CLOCK

Catalogue Numbers 430 to 599 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

AUTOGRAPHS—FRENCH REVOLUTION

- 15
430. ARAGON, (MAYOR OF NARBONNE, 1806) 40
A.L.s. 2pp. folio. With four pages of typewritten translation. Framed. Height, 26 inches; length, 36 inches

- 20
431. BAILLY, (MAYOR OF PARIS) V.R. 100
D.S. 1p. 4to. With autograph of five lines by Bailly, September, 1789. Requesting that recipient confer with Marquise Lafayette about protection of a shipment of corn and oats to Paris. With page of translation. Framed. Height, 14 inches; length, 19 inches
V. RARE

- 25
432. BARRAS, (PAUL) AND FRERON 200
L.S. 1p. 4to. October, 1793. Very fine letter of the Famous Revolutionists, addressed to the Mayor Tropez. Framed. Height, 12 inches; width, 10 inches
V. RARE

✓ 13, 50 340 ea - 4
433. BENEZECH, PIERRE (MINISTER OF THE INTERIOR)

3 ea
L.S. 1p. 8vo. Paris, June 28th, 1796. To Citizen La Barthe, relating to public affairs.

Also three others; a National Treasury Receipt signed by Beliambe and Tasson; D'Asoterbal; Baudry and Garry. Together 4 pieces.

✓ 12 3 ea - 4
434. BENEZECH, PIERRE (MINISTER OF THE INTERIOR)

3 ea
L.S. 2pp. 8vo. Paris, June 24, 1796. To Verdiere, General of the Brigade, relating to the Army of the Republic.

Also three others; Berger (3), (Chef de Bataillon). Together 4 pieces.

✓ 15
435. BREVET DE SOUS LIEUTENANTS V.R.

✓ 10
D.S. 1p. Folio. Ventose, 1795. Signed by the President of the Directory and the Minister of War. With wax seal and vignette. Framed. Height, 22 inches; width, 17 inches

16 9 ea - 2
436. CAMBACHERES, J. J. AND RABAUT, JEAN PAUL

2 3 ea
D.S. Paris, July 2, 1795. By President and Secretary of the Ministry of Arms and Munitions, in regard to munitions for the Revolutionary Army

CAHIER, B. C. (MINISTER OF THE INTERIOR)

L.S. 1p. 4to. Paris le 23 Octobre, 1791. To the Dept. of Loire regarding the Tribunal Criminal of Louis XVI. Together 2 pieces.

12
437. COLLET AND NUMEROUS OTHERS 40

9
D.S. 4pp. 4to. Comprising two French Revolutionary Certificates of the Army of Samber and Meuse. Dated 12th Ventose, 1795. Framed.

Height, 21 inches; width, 17 inches

(18) 6ea -3
438. DELAMOTTE, M.

A.L.S. 1p. Small 12mo. Apricricfitte, April 25, 1793. 3ea

Recipient unnamed.

Also two others; Abbe Guenard & Louis Jerome Gohier (Minister of Justice). Together 3 pieces.

10 -1
439. GUILLOS AND EIGHT OTHERS

D.S. 1p. 4to. 17th Fructidor 1793. Certicat D'Existance. 8

With seal and vignette. Framed.

Height, 13 inches; width, 10 inches

14
440. HALIFAX, GEORGE MONTAGU (EARL) R ✓

D.S. 1p. 12mo. March 14th, 1722. N.P. To T.S. Furst, a receipt for money. 8

(16) 8ea -2
441. LACEPEDE, BERNARD GERMAIN (COMPTE DE) ✓

A.L.S. 1p. Inlaid, small 4to. October 14th, 1799. Recipient unnamed, relating to botanical matters. *With portrait.* 4ea

WAR DEPARTMENT, BUREAU OF FUNDS

D.S. 1p. Small 4to. Paris. May 17th, 1798. To M. Fourmond, Director of Versailles, regarding payment of 10,000 francs. Signed by Leperiure.

Together 2 pieces.

(N) 7ea -2 40 ✓
442. LENEIULLE

D.S. March 17th, 1793. Document of the Assembly Generale a process verbal, with seal, and stamp on rear. 5ea

(B) THIEBAULT AND EIGHT OTHERS

D.S. March 17th, 1793. Document of French Revolutionary interest, with seal, and stamp on rear. Framed.

Height, 13 inches; length, 18 inches
V.F.

25 **V.R.**
 443. LOUIS XI (KING OF FRANCE) 100

D.S. 1p. Folio, vellum. Paris, le 10-7bre, 1473. In confirmation of the privileges of the City of Villefranche or "Rouergue." **RARE**

15
 444. LOUIS XIV (KING OF FRANCE) 60

D.S. 1p. 4to. Vellum. Paris, le 22 Janvier, 1666. To Poncet, regarding state affairs. The Signature of Louis is faded, but the balance of the document is clear. It has been oiled for preservation and has a yellow coloration. **R**

16
 445. LOUIS XV (KING OF FRANCE) 50

D.S. 1p oblong 4to. Versailles, 13 9 Novembre, 1744. To Duc de Goustrauville, regarding rights of revenue. Also signed by Philippeaux.

15
 446. LOUIS XV **V.F.** 100

D.S. 1p. Oblong parchment folio. 1782. Engrossed document signed by Louis and Minister Philippeaux. Framed. Height, 11 inches; length, 25 inches

25
 447. LOUIS XV AND XVI -1 120 **V.F.**

12
 A collection of six parchment documents of the period. Various signatures and stamps. Framed, glazed both sides. Height, 24 inches; length, 30 inches

18
 448. LOUIS XVI (KING OF FRANCE)

D.S. 1p. foolscap. Paris, January 20, 1792. To the Treasurer, regarding payment of 1,500 livres. Also two others: Lotherie & Lilienroot. Together 3 pieces.

15
 449. MARIE ANTOINETTE **R.**

9
 Broadside. Testament of Marie Antoinette died October 25th, 1793. Framed. No glass. Height, 20 inches; width, 15 inches

- (12) 4ea - 3
 450. MARSHALL, OFFICIAL AND ANOTHER 40 ✓
 MAILLY D'HAUTCOURT, AUGUSTIN, (MARSHALL) 3ea
 A.L.S. 1p. 4to. Paris, March 26th, 1793. To Advocate Colin.
Bears the Lindsey Collection stamp.

MANUEL, PIERRE (PROCURER DE LA COMMUNE OF PARIS)

L.S. 2pp. 8vo. Paris, June 27th, 1792. To M. Champion, Dept. of Public Works.

Note: Both were executed for supporting the Royalist Party. Also another by Matte-Brun, famous geographer, politician and poet. Together 3 pieces.

- (12) 6ea
 451. MICHAIN, P. A. F. (ASTRONOMER) - 2 ✓ 3ea
 A.L.S. 1p. 12mo. N. P. August 21, N. Y. To M. Villar.

MELFORD, DUKE OF

A.L.S. 1p. Small 4to. Metz May 24th, 1784. To Vicomte de Vaux Colonel, on personal affairs. Together 2 pieces.

- 14
 452. MIRABEAU, VICTOR RIQUETI (FATHER OF THE GREAT MIRABEAU) 50 ✓ 8

R A.L.S. 3pp. 8vo. Paris, le 1 Janvier 1769. To Mons. Le Brigaud, Ventrieux, Bretagne, regarding his works and Marshal Saxe. Written the year Napoleon was born.

- (15) 5ea
 453. MOMORO AND LAMBERY - 3 60
 D.S. 1p. 8vo. Marseille, Premier Decade, Second Mois 1 and 2. To Citoyen Limozin, regarding the receiving Citoyen Gouets in Military Hospital. (2 ea)
 R Also two others; by Pomme and Parfout. Together 3 pieces.

✓ 454. OFFICIALS 16 900 -2 R

MAREC AND FOUR OTHERS

450 A.L.S. 1p. 8vo. Paris, le 15, Vendemaire lan 4. Decree of the Committee of Public safety regarding a passport for Emmanuel Mayer.

MESSIE

A.L.S. 1p. 8vo. Versailles, ce 15, floreal, an 5. To Citoyen Le Barthe, regarding orders on Public Works. Together 2 pieces.

15 500 -3 R 455. OFFICIALS

MOMORO AND FOUR OTHERS

1200 D.S. 1p. 8vo. Le 8. 9 bre 1792. To Citoyen Clariere. Also two others signed by Saludus and Verypreel. Together 3 pieces.

14 47500 -3 456. RABAUT, JEAN PAUL DE

300 A.L.S. 1p. Small 4to. Paris. March 14, 1791. Recipient unnamed.

Note: Eminent historian and eloquent orator, took sides with the Girondists, for which he was executed in 1793. Also two other, signed by Rochfaucald, Duke of Rocheguyon and Rouen, Desire Andre. Together 4 pieces.

✓ 7 10 -1 VR 30 457. SANGE

D.S. 1p 8vo. Edict of February, 1760 (March, 1765). Capitulation des Domestiques. Printed document with vignette. Framed. Height, 13 inches; width, 10 inches

✓ 12 600 -2 458. SCHUBART, CHRISTIAN F. D. (THE MUSICIAN)

300 L.S. 3pp. 8vo. With heading and two lines in the handwriting of the musician. Stuttgard, April 17, 1790. Recipient unnamed.

Also another signed by B. Regis. Together 2 pieces.

12
459. SOMBREUIL -1

A.L.S. 1p. 4to. Invalides, October, 1788. Letter bestowing a patent and pension on Jean Courtad. With a page of translation. Framed. Height, 15 inches; length, 19 inches

460. VICTOR AMADEUS III (KING OF SARDINIA) -3

D.S. "V. Amadeus" and ten others. 2pp. 8vo, on vellum. Sardinia, 1793. He was deprived of Savoy and Nice by Napoleon during the French Revolution.

Also two others by Amelie, Duchess of Parma, Pragoli, 1804, and Alpreniot de Dijon. Circa 1618.

Together 3 pieces.

BROADSIDES AND MAPS

20 1000
461. TWO NAPOLEON MAPS -2MAP OF ISLAND OF ELBA

Showing physical make-up. Fine engraving, in heavy black molded frame. Size, 26 x 36 inches.

((MAP OF HOLLAND V.F.

From collection of Count Rochefort. It belonged to Napoleon's staff. Old French frame, 22 x 26 inches; no glass.

30
462. MAP OF KINGDOM OF NAPLES 100

King Goacchina Napoleon I. Fine engraved map of 1809. Old French frame, 32 x 35 inches; no glass.

10
463. LIFE OF BONAPARTE 30

A chronology giving all facts of life and career of Napoleon, with scroll border, in rosewood finish frame, 22 x 26 inches. RARE

16
464. NAPOLEON AND HIS EPOQUE 40

Broadside. Tables of data, in colors, with figure of Napoleon at top, and facsimiles of signatures. Old French frame, 25 x 37 inches. RARE

✓ 12 RARE 30
465. TABLEAU HISTORY OF FRANCE

6
Broadside. Wheel history of France from years 420 to 1863. With seals and King of Rome portrait in centre. Old French frame, 21 x 28 inches.

✓ 12 30
466. NAPOLEONIC CALENDER

5
Map of Paris and environs, surrounded by pictures and data Napoleonic. Old French frame, 22 x 27 inches.

✓ 12 30
467. NAPOLEONIC CALENDER

5
Broadside. Summary of Napoleon's life, surrounded by pictures and data Napoleonic. Old French frame, 22 x 27 inches.

✓ 12 30
468. NAPOLEONIC CALENDER (1835)

5
Broadside. Tables of data, surrounded by Napoleonic scenes and allegorical designs. Old French frame, 21 x 27 inches.

✓ 12 30
469. NAPOLEON CALENDER (1837)

5
Broadside. Tables of data, surrounded by Napoleonic scenes and framed in old French frame, 21 x 27 inches.

✓ 12 30
470. NAPOLEON PHYISOGNOMONIE CHART

5
Measurements of Napoleon's head, compared to the eleven greatest men of his time. With printed discussion. Old French frame, 22 x 32 inches. (No glass.)

VERY RARE

AUTOGRAPHS—NAPOLEONIC

471. ADMIRALS

DECRES (DENIS DUC DE) ADMIRAL

A.L.S. 1p. 4to. Circa 1803. Very interesting letter regarding contraband confiscated by the agents of the government; refers to the First Consul several times.

GANTEAUME, HONORE (ADMIRAL)

L.S. 1p. Foolscap. Paris November 8th, 1810. To M. LeRoy in regard to the Emperor's request to admit M. Moncousu to the Lycee at Nantes.

Together 2 pieces.

472. AUGEREAU PIERRE FRANCOIS C. (MARSHAL)

L.S. 1p. 8vo. Paris, 7 Fructidor, An 12. August 25, 1804. To General Donzelot; ALSO ANOTHER written to General Donzelot on May 25, 1804.

Together 2 pieces.

473. AUGEREAU, PIERRE FRANCOIS C. (MARSHAL) AND ANDREOSSY, ANTOINE FRANCOIS

(A) L.S. 1p. 8vo. Letter by Marshal Augereau to King Jerome in 1806 about reports on Army Corps.

(B) A.L.S. 1p. Foolscap. Boulogne, July 15, 1805. Letter from Andreossy to General Hulin, Corps du Centre, Commandant la Garde Imperials, relating to the transportation of the material for the great 176 ft. Napoleon column to erected at Boulogne.

Together 2 pieces.

- 12
474. AUGEREAU, PIERRE FRANCOIS C. (MARSHAL) AND DANIEL AUGUSTE -2 25

(A) L.S. 1p. 8vo. Paris le 21 Fevrier 1808. To General Sanson, respecting the receipt of an engraving of the Emperor visiting the Battlefield of Eylau.

(B) Death Certificate of Daniel Auguste. Dated 1806. From Zara Hospital. Signed by Cerverelli and Deschrample. Together 2 pieces.

- MIN ✓ 475. "BONAPARTE" (FIRST CONSUL) 30 V.R.

L.S. 2pp. Folio. Tagenport, May 19, 1797. Fine letter from General Bisson to Napoleon, regarding a letter to Berthier in reference to the Italian campaign. With portrait.

Endorsed "Bonaparte." RARE

- MIN ✓ 476. "BONAPARTE" (FIRST CONSUL) 100 V.R.

L.S. 1p. 4to. Bosco, May 4th, 1796. Very fine letter in the handwriting of Junot, in reference to the Italian campaign. With portrait.

Signed "Bonaparte." RARE

- MIN ✓ 477. "BONAPARTE" (FIRST CONSUL) 60 F

D.S. On vellum. 1p. Folio. Brevet as sous Lieutenant of Dragoons issued to Citoyen Olivier, giving details of his service, campaigns and actions. Also signed by Berthier and Maret. With seal and vignette.

- MIN ✓ 478. "BONAPARTE" (FIRST CONSUL) 80

D.S. on vellum. 1p. Folio. Brevet as captain in the guard issued to Robert Chautard, giving details of his service, campaigns and actions. Also signed by Berthier and Maret. Excellent condition, with seal and vignette. Framed.

Height, 18 inches; width, 14 inches

VERY FINE

10 **VR** 30 ✓
479. BREVET DE GARDE NATIONALE

Patent of a member of the Garde Nationale, with the motto, "Who serves his country well, needs no ancestors". Framed.
Height, 14 inches; length, 16 inches

12
480. BRUIX, EUSTACHE (ADMIRAL) **F**

L.S. 1p. 8vo. Cologne, June 14, 1779. The Cavalier de Bruix was chosen by Napoleon as commander of the flotilla which Napoleon prepared in 1804 to invade England. Scarce. (5) x

20
481. BRUNE (MARSHAL) **F** 50

L.S. 2pp. 8vo. September 11th, 1799. *With engraved portrait.* Fine letter on army affairs with three endorsements. Framed. (15) x
Height, 12 inches; length, 16 inches

12
482. CHAMPAGNY, JEAN BAPTISTE (DUC DE CADORE)

A.L.S. 1p. 8vo. N. P. June 29th, 1811. 30

(Note: Champagny succeeds Talleyrand as Minister of Foreign affairs, and later became Secretary of State. 5

12
483. CLARKE, HENRI J. G. (MINISTER) (DUC DE FELTRE)

D.S. 1p. oblong folio, on vellum. Paris, June 14, 1816. To Gregoire de Bort, conferring the order of St. Louis. Signed also by Louis XVIII. 20 5

13
484. CLARKE, HENRI J. G. (MINISTER)

L.S. 1p. Foolscap. Paris, October 4, 1816. To Marshal de Coigny, Governor of the Invalides, regarding the admission of M. Pardailhan. 5

12
485. CONSTITUTION DE LA REPUBLIQUE FRANCAISE

Proclamation by Napoleon, 1799. *Engraved by Dorval.* Flanked by figures of Liberty and Napoleon. Framed. 40 ✓ ✓
Height, 16 inches; width, 13 inches

V.R.

12 R. 486. DUMOURIEZ, CHARLES F. D. (GENERAL) 25

A.L.S. 1p. 8vo. N. P. (circa 1820). To General Stevenson.

(Note: Dumouriez, a great revolutionary figure, remained loyal to the Bourbons, and became an exile and plotter in England.)

14 487. EUROPEAN MEN OF NOTE -8 40

A collection of A.L.S. and L.S. by Unknown on parchment. Circa 1600; Duc de Permon, 1656; Armand Roland, circa 1600; Charles Rollin, Historian, 1734; Dr. Saadevra, Spanish author, 1738; Abbe Scarletti, composer, 1697; M. Seguin, 1693; Dr. Antonius Walcens, D.D., 1635.

Together 8 pieces.

1350 488. EUROPEAN MEN OF NOTE -9 45

A collection of A.L.S. and L.S. by M. Gebseer, 1713; J. Gilson, 1673; Prof. H. A. Goher, Botanist, 1783; (2) J. W. Goor, 1692; (2) M. Merleren, 1788; Hipolitus Minetgrus, 1570; Prof. Pallas, Ger. Naturalist, 1767.

Together 9 pieces.

1350 489. EUROPEAN MEN OF NOTE -9 45

A collection of A.L.S. and L.S. by Commander Aubert, 1671; Ballade, 1726; J. H. Boecler, German Philologist, 1656; Baron Bretius, 1724; Prof. Brevibaus, Botanist, 1848; M. Burlarmachi, Army, circa 1700; Vicomte Denonville, 1672; Prof. Desmet, 1600; Dr. Diodati, Theologian, 1612.

Together 9 pieces.

14 F 490. FOCHE, JOSEPH (CABINET OFFICER) 25

L.S. 1p. 8vo. Paris, le 9 Vendemaire, An 9. To the Minister of Finances, regarding the Brigade de Piron. *With portrait.*

Note: Fouche was Minister of Police under Napoleon.

12 VF 25
491. FRIEDRICH WILHELM III (KING OF PRUSSIA)

L.S. 1p. 8vo. Berlin, Marz 1801. To Ober Jager Olberg, regarding public affairs. 5

(16) 5-12-20-3 25 VR
492. GENERALS

Ls. and ALs's. Fine letter written by Bernard, Gen. Simon, 1822; Belliarde, Gen. Auguste D. 1818; and Belliarde, Gen. A. D. 1796. (2-12-20)

(Gen. Bernard was Aide de Camp to Napoleon at the Battle of Waterloo; came to America and was virtually Ch. of Engrs. 1816-31; returned to France as Min. of War. Together 2 pieces.)

(12) 5-12-20-2 25 VR
493. GENERALS

GOUVION, LOUIS JEAN

A.L.S. 2pp. 4to. Montpelier, Aug. 29, 1801. To the Prefect at Toulon, regarding the precautions to be taken there. 3-20

DUPONT R

A.L.S. 2pp. 8vo. Afayet, le 4 Frimaire, An 13. To Adj. Com. Mallerot, regarding military dispositions.

Together 2 pieces.

(12) 4-12-20-3 30 V 2-12-20
494. GENERALS AND OFFICIALS

CASTELLANE, GEN. M.

L.S. 2pp. 8vo. Pau, Aug. 1803. To Mar. Berthier, Mins. of War. Gen. C was Prefect of Basses-Pyrenees

CASTELA, GEN. LEGAT.

A.L.S. 1p. foolscap. Stralsunt, Aug. 1806. To M. Bre-mont, relating to officers sick in hospital.

KLEIN AND OTHERS

D.S. 1p. Neuf Brisack, March 1807. Rare form of Army Death Certificate.

Together 3 pieces.

15
495. GENERALS AND OFFICIALS -3 30

CAFFARELLI, FR. JEAN (GENERAL)

D.S. 1p. Legion of Honor. Paris 1811. Quittance com-
pable for Caffarelli, Bishop of St. Brienne.

CHAMPIONNET, JEAN S. (GENERAL)

A.L.S. 1p. foolscap. Nov. 1796. To Com. Dile about Gen.
Greiner's movements.

CERVONI, JEAN B. (GENERAL)

L.S. 1p. foolscap. Toulon, May 1801. To Mins. of War
who desires data about embarking troops.

Together 3 pieces.

✓ MIN
* 14
25
496. GOURGAUD (GENERAL) -1 150 V.FA.L.S. 1p. 8vo. August 1st, 1834. With engraved portrait
and vignette. Letter written by one of the companions of
Napoleon during his exile at St. Helena. Framed.

Height, 12 inches; length, 14 inches

18
✓ 497. ITALIAN MEN OF NOTE -9 35A collection of A.L.S. and L.S. by Filippo Rizzo, 1834;
M. Ruiz, 1807; (5) Dugessa de San Carlos, 1828; Dominic
Tejta, philosopher, 1805; P. Thouars, botanist, circa 1780.
Together 9 pieces.18
✓ 498. ITALIAN MEN OF NOTE -9 35A collection of A.L.S. and L.S. by N. Bradeanovich, 1815;
Fr. Jenchieser, 1833; L. Ciampolini, 1831; E. Cojdelli,
1812; B. Fioramonte, Pope's secy., 1847; J. E. da Hemso,
author, 1842; El. Mangs des Lamaria, 1802; Joshua
Moglia, 1821; (2).

Together 9 pieces.

18
499. ITALIAN MEN OF NOTE -9 35 ✓ 1 ea
2 ea ?

are
2 ea
A collection of A.L.S. and L.S. by Marchese di Ancello, 1807; (2) V. Antinori, 1846; (2) Fr. Antolini, 1833; B., composer, 1820; Antonio Buscioni, circa 1820; (2) A. Bourguignon, 1822. 9 pcc

13
500. JOUBERT, BARTHELMY C. (GENERAL) -1

1.5
(L.S. 3pp. foolscap. Lyon, July 25, 1799. To General Championnet. General-in-chief of the Army of the Alps. 5

Note: *An important war letter of the 1799 campaigns.* Joubert was with Napoleon during his first Italian campaign and was promoted to general-in-chief, while Napoleon was in Italy. *With portrait.*

(13) 6/2 ea -2 2.5
501. JOURDAN, JEAN BAPTISTE (MARSHAL)

1.5
(A.L.S. 2pp. 4to. Coblenz, le 4 Prairial, An 4. To Gen. Grenier, in regard to military affairs in Germany during the French Revolution. (3 ea)

Also another resigning as Mayor of Soissy.

Together 2 pieces.

(14) 7 ea 30
502. KELLERMAN, FRANCIS CHRISTOPHER. (DUC DE VALMY) -2 5 ea

L.S. 1p. 4to. Paris, le 5 Marz, 1812. To Comte de Montalivet, regarding an appointment for M. de Crenolle.

Also another to the Minister of War, regarding a Regiment of horses for the Army of the Alps.

Together 2 pieces.

12
503. LAS CASES, EMANUEL (COUNT) 30 ✓

1.5
(A.L.S. 1p. 8vo. inlaid. Paris, February 15th, 1837. To Marquis de Chataugirau. With engraved portrait. (9) X

Note: Las Cases was Napoleon's secretary at St. Helena and published the "Memorial of St. Helena."

- 14 30
8
504. LAS CASES, MARIE JOSEPH AUGUSTE EMANUEL
DIEUDONNE (COUNT) -1

A.L.S. 1p. 8vo. Passy, le 19-7 bre, 1828. To M. Dutrone,
referring to personal affairs.

- ✓ 15 -1
9
505. LES FASTES NAPOLEENS DE 1796 A 1806 RARE
Broadside. Folio. Table of the Imperial Dynasty, prin-
cipal events and map of the Empire in 1807. Engraved
decorations. Framed. Height, 24 inches; width, 18 inches

- ✓ MIN *20 75 -1 50000
506. LONDON TIMES -1
Editorial page June 22d, 1815. Full page, giving the official
bulletin of the Duke of Wellington's Victory at Waterloo.
Also a list of the English casualties. Framed.
Height, 23 inches; width, 19 inches
* VERY RARE

- 13
507. LOUIS XVIII (KING OF FRANCE) -1
D.S. 1p. folio. Paris, le Vingt huit Aout, 1816. To Marie
J. S. Dehanne, Chef de Bataillon, regarding promotion.
Counter signed by Duc De Feltre, Minister of War.

- ✓ 25 -1 VF
14
508. MARMON (MARSHAL) DUC D'RAGUSE -1
L.S. 2pp. With engraved portrait. Fine letter on army af-
fairs with three endorsements. Framed.
Height, 12 inches; length, 18 inches

- 15 7-11 -2
509. MARSHALS

LEFEBVRE, FRANCIS JOSEPH (DUC DE DANTZIC)
L.S. 2pp. 8vo. Paris, 12 9 Avril 1811. To "Mon cher
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D.S. 1p. Foolscap. Malta, July 30th, 1805. To Paymaster Thomas Fyers. Also two others by SIR ROGER CURTIS

222
and GEORGE CANNING.

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(12) 6ea - 2
580. DERBY, EDWARD H. STANLEY (LORD)

A.L.S. 1p. 12mo. London, April 25, 1871. To Mr. Miller. 2ea

DUNDONALD, ARCHIBALD (EARL)

A.L.S. 1p. 4to. N. P. June 27th, 1801. To Messrs. Roper and Hall of the Patent Office.

Together 2 pieces.

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581. DUNDAS, HENRY (LORD MELVILLE)

A.L.S. 2pp. 8vo. Brighton, 5th Jan., 1827. To the Duke of Buckingham, about making Commander Wilcox a captain in the navy. 2ea

MORLEY, JOHN

A.L.S. 1p. 12mo. Putney, Feb. 26th, 1880. To J. A. Aldis, regretting the inadvisability of his signing a memorial. Written while editor of the Fortnightly Review.

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A.L.S. 1p. 4to. London, Feb. 8th, 1786. To the Comptroller of army supplies.

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✓ 126a - 2
583. FITZ-JAMES, JAMES CHARLES (DUKE)

28a
D.S. 1p. Foolscap. London, June 29, 1796. Appointment of lawful attorney to collect his money from the Paymaster General.

FANE, SIR HENRY (MAJOR GENERAL)

A.L.S. 4pp. 4to. Escalhos de Lima, Spain, Sept. 5th, 1810.
To Admiral Berkely, about army conditions.
Together 2 pieces.

✓ 168a - 2
584. GAMBIER, JASPER (ADMIRAL, LORD) 50 ✓

L.S. 2pp. 8vo. London, April 25, 1772. To Mr. Bowdoin.

44a
HILL, ROWLAND (BARON) WATERLOO

A.L.S. 3pp. 12mo. London, July 5th, 1820. To Sir George Naylor, asking for his collar and mantle of the Order of the Bath, which he must wear at the Coronation (of George IV). With portrait.
Together 2 pieces.

✓ 14
585. GEORGE III (KING OF ENGLAND) 30 F

D.S. 3pp. Foolscap. To Charles, Duke of Norfolk, as Marshal of England, a legal document regarding the changing of the name of Baroness Charlotte De Ros. Countersigned by Lord Spencer. With portraits.

✓ 12
586. GEORGE III (KING OF ENGLAND) 25 F

D.S. 1p. Foolscap. St. James, April 6, 1762. To Joseph Richardson, directing him to be paid money for a presentation to the Dey of Algiers. Countersigned by Sir Jonah Barrington of the Admiralty Court. With portraits.

✓ 13
587. GEORGE III (KING OF ENGLAND) 25 F

D.S. 1p. 4to. Court of St. James, Oct. 3, 1800. To Eliz. Ingilby, regarding a change of name. Countersigned by the Duke of Portland. With portraits.

16 ✓ F 40 ✓
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L.S. 1p. Foolschap. London, Jan. 30, 1816. Appointment for Gen. Haviland as member of the staff of the forces in the Ionian Islands. Portrait of George IV.

(13) 6 1/2 ea - 2 ✓
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HAMILTON, SIR WILLIAM

A.L.S. 1p. Foolschap. Palermo, March 25th, 1800. Reference to the good character of Edmund Noble. With seal.

(10) 5 ea - 3 R
591. HOOD, SAMUEL (ADMIRAL)

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4
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